



The music of William Wordsworth (1908–88) – a great-great-grandson of the poet’s brother Christopher – lies downstream from that of Vaughan Williams and Sibelius; like that of his contemporary Edmund Rubbra, Wordsworth’s music unfolds spontaneously, as a natural process. This second volume brings two concertos, both major works – though long forgotten, and contrasted in their approach: the gritty and muscular Piano Concerto is cast in a single, tightly argued span, whereas the lyrical Violin Concerto is expansive and unhurried – and deeply touching. They are complemented by the *Three Pastoral Sketches*, which grow gently from understated autumnal hues to a dignified and moving climax. All three scores show an extraordinary command of orchestral colour.



TOCC 0526



WILLIAM WORDSWORTH Orchestral Music, Volume Two

Piano Concerto in D minor, Op. 28 (1946)	23:07	Violin Concerto in A major, Op. 60 (1955)	38:33
1 <i>Poco adagio</i> –	1:16	9 I <i>Moderato e sostenuto</i>	15:08
2 <i>Allegro feroce</i> –	6:01	10 II <i>Adagio cantabile</i> –	9:40
3 <i>Adagio cantabile</i> –	5:51	11 III <i>Allegretto – Allegro spiritoso</i>	13:45
4 <i>Allegro feroce</i> –	7:47		
5 Coda	2:12		
 Three Pastoral Sketches, Op. 10 (1937)	17:59		
6 I <i>Sundown</i>	5:11		
7 II <i>The Lonely Tarn</i>	4:27		
8 III <i>Seascape</i>	8:21		

TT 79:41

Arta Arnicane, piano 1–5
 Kamila Bydlowska, violin 9–11
 Liepāja Symphony Orchestra
 John Gibbons, conductor

FIRST RECORDINGS

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