

The German-born, Vienna-based Hermann Grädener (1844–1929) is yet another composer whose music, esteemed in its own time, has since slipped between the floorboards of history. Yet this first recording of his two violin concertos – substantial works both, downstream from Brahms, and with a hint of Sibelius – prove him to have been one of the more important Romantics, with a strong sense of drama, a sure hand for musical architecture and a natural flair for extended melody.



TOCCATA
CLASSICS

TOCC 0528

HERMANN GRÄDENER Orchestral Music, Volume One: Violin Concertos

Violin Concerto No. 1 in D major, Op. 22 (1890)

1	I Allegro moderato	36:24
2	II Larghetto	19:36
3	III Finale: Allegro non tanto	8:02
		8:46

Violin Concerto No. 2 in D minor, Op. 41 (1905)

4	I Allegro non troppo	38:06
5	II Andante	19:19
6	III Finale: Rondo capriccioso	8:49
		9:58

TT 74:32

Karen Bentley Pollick, violin

National Symphony Orchestra of Ukraine

Gottfried Rabl, conductor

FIRST RECORDINGS

ADD/DDD

LC 14674
COMPACT
DISC
DIGITAL AUDIO



TOCCATA CLASSICS
16 Dalkeith Court,
Vincent Street,
London SW1P 4HH, UK

Tel: +44/0 207 821 5020
E-mail: info@toccataclassics.com

© Toccata Classics, London, 2019
© Toccata Classics, London, 2019

MADE IN GERMANY