

The tale of Hans Winterberg (1901–91) is a strange one. A survivor of the Terezín concentration camp, where he had been interned as a Czech Jew, he settled in Munich after the Second World War as a German citizen, and his music enjoyed a number of broadcasts – but with his death his estate disappeared into a legal limbo, emerging only in 2015. This first album of his piano music reveals an unusual and individual voice, an idiosyncratic blend of Janáček, Ravel, Schoenberg and other mid-twentieth-century masters, animated by a hard-edged, freewheeling energy and grim humour reminiscent of his close contemporary, Nikos Skalkottas.



TOCC 0531

HANS WINTERBERG Piano Music, Volume One

Sonata II (1941)

- 1 I *Agitato*
- 2 II *Andante sostenuto*
- 3 III *Molto vivace*

Four Intermezzi (1929)

- 4 No. 1 *Breit*
- 5 No. 2 *Leicht, flüchtig*
- 6 No. 3 *Sehr langsam, verträumt*
- 7 No. 4 *Wild, heftig*

Suite Theresienstadt (1945)*

- 8 I *Präludium*
- 9 II *Intermezzo*
- 10 III *Postludium*

16:29

6:07
3:17
7:05

6:33

1:52
1:13
1:43
1:45

7:51

1:33
4:48
1:30

Suite for Piano (1955)

- 11 I *Vorspiel*
- 12 II *Passacaglia*
- 13 III *Marsch*
- 14 IV *Bucolica*
- 15 V *Toccata*

11:10

1:36
2:15
2:37
2:19
2:23

Seven Neo-Impressionist Pieces

in Twelve-Tone (1973)

- 16 No. 1 *Sehr schnell und leicht fließend*
- 17 No. 2 *Malinconia, molto moderato*
- 18 No. 3 *Sehr bewegt*
- 19 No. 4 *Vivacissimo*
- 20 No. 5 *Impetuoso*
- 21 No. 6 *Molto movimento*
- 22 No. 7 *Molto vivace, alla toccata*

21:13

1:55
3:51
3:50
1:50
1:51
5:10
2:46

TT 63:21

Brigitte Helbig, piano

ALL EXCEPT * FIRST RECORDINGS

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