


NOTES EN FRANÇAIS **TOCC 0532**

The Swiss composer Émile Jaques-Dalcroze (1865–1950) is best remembered for his development of Eurhythmics, which teaches the appreciation of music through movement. But Jaques-Dalcroze, who studied with Delibes and Fauré in Paris and with Bruckner and Fuchs in Vienna, was a considerable composer in his own right, with operas, cantatas and orchestral works among his substantial output. His *20 Caprices and Rhythmic Studies* constitute an important but hitherto unknown set of character-studies, combining a relaxed lyricism with technical challenges of considerable subtlety for the player.

ÉMILE JAQUES-DALCROZE Piano Music, Volume Two

1 <i>Cascades</i> (c. 1910)	5:23	12 <i>Esquisse pour un exercice de cordes</i> (c. 1930)	3:00
20 Caprices and Rhythmic Studies:		20 Caprices and Rhythmic Studies:	
Set I (publ. 1920)	24:36	Set II (publ. 1920)	26:16
2 No. 1 <i>Allegro giusto</i>	2:13	13 No. 11 <i>Moderato</i>	2:50
3 No. 2 <i>Tranquillo e soave</i>	1:53	14 No. 12 <i>Movimento di Valse lente</i>	3:04
4 No. 3 <i>Agitato</i>	3:41	15 No. 13 <i>Allegretto capriccioso</i>	1:47
5 No. 4 <i>Poco lento e calmato</i>	2:07	16 No. 14 <i>Allegramente</i>	2:39
6 No. 5 <i>Lento deciso</i>	2:50	17 No. 15 <i>Un poco animato ed intimo</i>	3:41
7 No. 6 <i>Con forza e ritmo</i>	3:57	18 No. 16 <i>Capriccioso e con gioia</i>	2:05
8 No. 7 <i>Tranquillo</i>	1:54	19 No. 17 <i>Deciso</i>	1:28
9 No. 8 <i>Strepitoso</i>	1:32	20 No. 18 <i>Leggiero e con tenerezza</i>	3:04
10 No. 9 <i>Moderato con dignità</i>	3:02	21 No. 19 <i>Leggiero e con semplicità</i>	2:03
11 No. 10 <i>Allegramente</i>	1:27	22 No. 20 <i>Animato assai ma a tempo</i>	3:35

TT 59:16
Paolo Munàò, piano
FIRST RECORDINGS


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