



TOCC 0533

Ronald Center (1913–73) is sometimes described as ‘the Scottish Bartók’, and his music does indeed capture some of the stark, wild energy of the Scottish landscape in a style of Bartókian asperity. These three string quartets show him, in his north-east corner of Scotland, to have been fully conversant with the quartets being written around the same time by Barber, Britten and Shostakovich, but their direct manner, terse expression, wiry humour and roots in Scottish folk-music ensure that Center is his own man.

## RONALD CENTER Chamber and Instrumental Music, Volume Two

### String Quartet No. 1 (c. 1955)

- 1 I *Lento – Allegro*
- 2 II *Allegro ma non troppo*
- 3 III *Adagio*
- 4 IV *Moderato – Allegro*

23:07

7:09

3:19

7:20

5:19

### String Quartet No. 2 (1962–64)\*

- 5 I *Adagio – Allegro*
- 6 II *Vivace*
- 7 III *Mesto*
- 8 IV *Allegro molto*

26:12

8:44

4:01

6:23

7:04

### String Quartet No. 3 (1967)\*

- 9 I *Lento – Andante*
- 10 II *Espressivo*
- 11 III *Molto moderato e sostenuto*
- 12 IV *Andante*
- 13 V *Allegro*
- 14 VI *Andantino*
- 15 VII *Allegro feroce*

21:23

3:55

2:39

1:45

3:06

1:49

2:44

5:25

TT 70:44

### The Fejes Quartet

Tamás Fejes, violin  
 Yoan Hlebarov, violin  
 Theodore Chung Lei, viola  
 Balázs Renczés, cello

\*FIRST RECORDINGS

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