

TOCCATA  
CLASSICS

TOCC 0533

Ronald Center (1913–73) is sometimes described as 'the Scottish Bartók', and his music does indeed capture some of the stark, wild energy of the Scottish landscape in a style of Bartókian asperity. These three string quartets show him, in his north-east corner of Scotland, to have been fully conversant with the quartets being written around the same time by Barber, Britten and Shostakovich, but their direct manner, terse expression, wiry humour and roots in Scottish folk-music ensure that Center is his own man.

## RONALD CENTER Chamber and Instrumental Music, Volume Two

### String Quartet No. 1 (c. 1955)

- [1] I Lento – Allegro
- [2] II Allegro ma non troppo
- [3] III Adagio
- [4] IV Moderato – Allegro

23:07

7:09  
3:19  
7:20  
5:19

### String Quartet No. 3 (1967)\*

- [9] I Lento – Andante
- [10] II Espressivo
- [11] III Molto moderato e sostenuto
- [12] IV Andante
- [13] V Allegro
- [14] VI Andantino
- [15] VII Allegro feroce

21:23

3:55  
2:39  
1:45  
3:06  
1:49  
2:44  
5:25

### String Quartet No. 2 (1962–64)\*

- [5] I Adagio – Allegro
- [6] II Vivace
- [7] III Mesto
- [8] IV Allegro molto

26:12

8:44  
4:01  
6:23  
7:04

TT 70:44

### The Fejes Quartet

Tamás Fejes, violin

Yoan Hlebarov, violin

Theodore Chung Lei, viola

Balázs Renczés, cello

\*FIRST RECORDINGS

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