

Busoni's transcriptions of Bach have long been one of the mainstays of the piano repertoire. Bach himself worshipped the music of the Danish-born Dieterich Buxtehude (c. 1637–1707), famously walking 250 miles to Lübeck to hear him play. The Liszt student August Stradal (1860–1930) obviously shared that admiration, transcribing ten of Buxtehude's most imposing organ works for piano, thus creating alongside 'Bach-Busoni' a corpus of grandiose – and virtuoso – Baroque music for the modern concert grand that has somehow remained almost entirely unknown.



TOCC 0534

BUXTEHUDE BY ARRANGEMENT The Stradal Transcriptions

1	Prelude and Fugue in A minor, BuxWV153	8:58	17	Prelude and Fugue in G minor, BuxWV150	8:59
5	Chaconne in E minor, BuxWV160	6:55	21	Chaconne in C minor, BuxWV159	8:01
6	Prelude and Fugue in E minor, BuxWV143	6:20	22	Prelude and Fugue in F major, BuxWV145	7:41
9	Prelude and Fugue in E minor, BuxWV142	9:48	24	Prelude and Fugue in F sharp minor, BuxWV146	10:11
13	Passacaglia in D minor, BuxWV161	9:01			
14	Prelude and Fugue in D minor, BuxWV140	7:36			
					TT 83:31

Meilin Ai, piano

FIRST RECORDINGS

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