

Hans Gál (1890–1987) wrote extensively for the viola, including several remarkable works dating from the first decade of his new life in Edinburgh, where he took refuge after the Nazis seized power in his native Austria. His poignant *Suite Concertante* for viola and orchestra – effectively a concerto for the instrument – is joined here by three substantial chamber works, all infused with Gál's trademark lyricism.



TOCC 0535

HANS GÁL Music for Viola, Volume One

Suite Concertante for Viola and Orchestra,

Op. 102a (1949)*

- [1] I Cantabile
- [2] II Furioso
- [3] III Con grazia
- [4] IV Burla

Divertimento for Violin and Viola,

Op. 90, No. 3 (1969)

- [5] I Meditazione
- [6] II Folletti
- [7] III Figurina
- [8] IV Burletta

19:51

3:58
5:35
4:53
5:28

Sonata for Viola and Piano,

Op. 101 (1942)

- [9] I Adagio
- [10] II Quasi menuetto tranquillo
- [11] III Allegro risoluto e vivace

19:41

7:26
5:50
6:25

Trio for Oboe, Violin and Viola,

Op. 94 (1941)*

- [12] I Pastorale
- [13] II Intermezzo grazioso
- [14] III Intermezzo agitato
- [15] IV Meditation on a Scottish Tune

21:11

4:34
4:06
3:52
8:39

TT 81:27

Hanna Pakkala, viola

Reijo Tunkkari, violin [5]–[8] [12]–[15]

THE CALATERIA TRUST

Irina Zahharenkova, piano [9]–[11]



Takuya Takashima, oboe [12]–[15]



Ostrobothnian Chamber Orchestra [1]–[4]



Sakari Oramo, conductor [1]–[4]

* FIRST RECORDINGS

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