

Hans Gál (1890–1987) wrote extensively for the viola, including several remarkable works dating from the first decade of his new life in Edinburgh, where he took refuge after the Nazis seized power in his native Austria. His poignant *Suite Concertante* for viola and orchestra – effectively a concerto for the instrument – is joined here by three substantial chamber works, all infused with Gál's trademark lyricism.



TOCC 0535

HANS GÁL Music for Viola, Volume One

Suite Concertante for Viola and Orchestra,

Op. 102a (1949)*

1	I <i>Cantabile</i>	3:58
2	II <i>Furioso</i>	5:35
3	III <i>Con grazia</i>	4:53
4	IV <i>Burla</i>	5:28

Divertimento for Violin and Viola,

Op. 90, No. 3 (1969)

5	I <i>Meditazione</i>	7:39
6	II <i>Folletti</i>	4:43
7	III <i>Figurina</i>	1:54
8	IV <i>Burletta</i>	6:21

Sonata for Viola and Piano,

Op. 101 (1942)

9	I <i>Adagio</i>	7:26
10	II <i>Quasi menuetto tranquillo</i>	5:50
11	III <i>Allegro risoluto e vivace</i>	6:25

Trio for Oboe, Violin and Viola,

Op. 94 (1941)*

12	I <i>Pastorale</i>	4:34
13	II <i>Intermezzo grazioso</i>	4:06
14	III <i>Intermezzo agitato</i>	3:52
15	IV <i>Meditation on a Scottish Tune</i>	8:39

TT 81:27

Hanna Pakkala, viola

Reijo Tunkkari, violin 5–8 12–15

Irina Zahharenkova, piano 9–11

Takuya Takashima, oboe 12–15

Ostrobothnian Chamber Orchestra 1–4

Sakari Oramo, conductor 1–4

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TOCCATA CLASSICS
16 Dalkeith Court,
Vincent Street,
London SW1P 4HH, UK

Tel: +44/0 207 821 5020
E-mail: info@toccataclassics.com

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