



TOCC 0536

Like Korngold, Toch, Schoenberg, Zeisl and Zemlinsky, Richard Stöhr (1874–1967) was another Austrian composer driven into American exile by the Nazis. His generous output of music, being rediscovered at last in these Toccata Classics recordings, includes seven symphonies, much chamber music, songs, and choral and piano pieces. These chamber works, from his first years in the United States, show him in surprisingly relaxed mood, the Viennese lyricism of his native city maintained in his US refuge.

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## RICHARD STÖHR Chamber Music, Volume Four

### *Suite for Flute, Violin, Cello and Piano,*

**Op. 76 (1942)**

1 I	Prelude: Grave, Poco agitato	7:06
2 II	Waltz: <i>Tempo di Valse</i>	6:07
3 III	Morning Devotion in the Woods: Quasi recitativo – <i>Andante religioso</i>	10:43
4 IV	Introduction and Finale: Andante – <i>Allegro (Doppio movimento)</i>	8:10

**32:06**

### *String Quartet No. 2 in E flat major,*

**Op. 86 (1942)**

5 I	<i>Allegro moderato</i>	10:52
6 II	<i>Scherzo: Presto</i>	4:46
7 III	<i>Adagio mesto</i>	7:16
8 IV	<i>Allegro giusto</i>	6:48

**29:42**

### *String Quartet No. 3 in A minor, Op. 92 (1943)*

**9 II** Serenade: *Andante sostenuto,  
ma grazioso*

4:49

TT 66:39

Conor Nelson, flute 1–4

FIRST RECORDINGS

Velda Kelly, violin 1–4

Priscilla Johnson, violin 5–9

Judith Teasdale, violin 5–9

Susan Schreiber, viola 5–9

Stefan Koch, cello

Mary Siciliano 1–4

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