

As pianist, writer and academic, Peter Dickinson – Lancashire-born in 1934 – has been one of the mainstays of British musical life for decades. Alongside these activities he is also a highly regarded composer, whose music, reconciling modernism and tradition, speaks directly to its listeners. This album presents works from the earlier part of his career, with an expressive range between delicate lyricism and wild, freewheeling energy, animated by a keen sense of instrumental drama.



PETER DICKINSON Chamber and Instrumental Music

Sonata for Violin and Piano (1961)	12:47	9 <i>Fantasia for solo violin (1959)</i>	9:20
1 I Fast	3:59		
2 II Slow	4:33	10 <i>Lullaby from The Unicorns</i>	3:20
3 III Fast	4:15	for violin and piano (1967)	
4 Air for solo violin (1959)	3:33	String Quartet No. 2 (1976)	16:12
5 Metamorphosis for solo violin (1955, rev. 1971)	4:19	11 I J = 50/J = c. 144 –	14:32
String Quartet No. 1 (1958)	13:18	12 II Rag	1:40
6 I Allegro molto	4:55	13 Quintet Melody for solo violin (1956)	2:33
7 II Lento	4:28	14 <i>Tranquillo for violin and piano</i>	
8 III Allegro misterioso	3:55	(1986, rev. 2018)	6:01
			TT 71:26

Peter Sheppard Skærved, violin 1–5 9 10 13 14

FIRST RECORDINGS

Roderick Chadwick, piano 1–3 10 14

Kreutzer Quartet 6–8 11–12

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