

As pianist, writer and academic, Peter Dickinson – Lancashire-born in 1934 – has been one of the mainstays of British musical life for decades. Alongside these activities he is also a highly regarded composer, whose music, reconciling modernism and tradition, speaks directly to its listeners. This album presents works from the earlier part of his career, with an expressive range between delicate lyricism and wild, freewheeling energy, animated by a keen sense of instrumental drama.



TOCC 0538

PETER DICKINSON Chamber and Instrumental Music

Sonata for Violin and Piano (1961)	12:47	9 <i>Fantasia</i> for solo violin (1959)	9:20
1 I Fast	3:59	10 <i>Lullaby</i> from <i>The Unicorns</i>	
2 II Slow	4:33	for violin and piano (1967)	3:20
3 III Fast	4:15	String Quartet No. 2 (1976)	16:12
4 <i>Air</i> for solo violin (1959)	3:33	11 I ♩ = 50/♩ = c. 144 –	14:32
5 <i>Metamorphosis</i> for solo violin		12 II Rag	1:40
(1955, rev. 1971)	4:19	13 <i>Quintet Melody</i> for solo violin (1956)	2:33
String Quartet No. 1 (1958)	13:18	14 <i>Tranquillo</i> for violin and piano	
6 I <i>Allegro molto</i>	4:55	(1986, rev. 2018)	6:01
7 II <i>Lento</i>	4:28		
8 III <i>Allegro misterioso</i>	3:55		
			TT 71:26

Peter Sheppard Skærvæd, violin **1–5 9 10 13 14**

Roderick Chadwick, piano **1–3 10 14**

Kreutzer Quartet **6–8 11–12**

FIRST RECORDINGS

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