



TOCC 0539

The public persona of the English composer Humphrey Procter-Gregg (1895–1980) was that of an academic and administrator (he founded the Music Department of Manchester University), and he was held in high regard as a writer and a translator of opera. But his own music reveals a startling degree of energy and passion, perhaps reflecting his fondness for the outdoors. These violin sonatas point to an enthusiasm for Delius, particularly in their more wistful passages; more surprisingly, they also show a stylistic proximity to the music of Fauré.

## HUMPHREY PROCTER-GREGG Chamber Music, Volume One

### Violin Sonata No. 1 in A minor (c. 1934)

- I Allegro
- II Andante sostenuto
- III Allegro brioso

21:36

7:51

5:45

8:00

### Violin Sonata No. 2 in C major (c. 1943)

- I Allegro moderato
- II Con moto e scherzando
- III Molto moderato – Andante quasi Lento – Allegro con brio

28:07

10:16

5:18

12:33

### Violin Sonata No. 4 in D major (1969)

- I Allegro moderato
- II Andante
- III Andantino – Allegro giocoso

28:48

9:18

9:31

9:59

TT 78:35

Andrew Long, violin

Ian Buckle, piano

FIRST RECORDINGS



MADE IN GERMANY