

The public persona of the English composer Humphrey Procter-Gregg (1895–1980) was that of an academic and administrator (he founded the Music Department of Manchester University), and he was held in high regard as a writer and a translator of opera. But his own music reveals a startling degree of energy and passion, perhaps reflecting his fondness for the outdoors. These violin sonatas point to an enthusiasm for Delius, particularly in their more wistful passages; more surprisingly, they also show a stylistic proximity to the music of Fauré.



TOCC 0539

HUMPHREY PROCTER-GREGG Chamber Music, Volume One

Violin Sonata No. 1 in A minor (c. 1934)

1	I <i>Allegro</i>	21:36
2	II <i>Andante sostenuto</i>	7:51
3	III <i>Allegro brioso</i>	5:45
		8:00

Violin Sonata No. 2 in C major (c. 1943)

4	I <i>Allegro moderato</i>	28:07
5	II <i>Con moto e scherzando</i>	10:16
6	III <i>Molto moderato – Andante quasi Lento – Allegro con brio</i>	5:18
		12:33

Violin Sonata No. 4 in D major (1969)

7	I <i>Allegro moderato</i>	28:48
8	II <i>Andante</i>	9:18
9	III <i>Andantino – Allegro giocoso</i>	9:31
		9:59

TT 78:35

Andrew Long, violin
Ian Buckle, piano

FIRST RECORDINGS

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