

The Swiss composer Émile Jaques-Dalcroze (1865–1950) is best remembered for his development of Eurhythmics, which teaches the appreciation of music through movement. The buoyant miniatures recorded here document his fascination with dance, including a flirtation with jazz and ragtime, although the apparent innocence of the music conceals a striking degree of metrical and rhythmic complexity, cast in a style not so far from Debussy and Fauré – and animated by the blithe spirit of Chabrier.



NOTES EN FRANÇAIS TOCC 0540

ÉMILE JAQUES-DALCROZE Piano Music, Volume Three

Musiques pour faire danser, Book 1 (publ. 1924) 11:09

- | | |
|--|------|
| 1 I Le mielleux tzigane | 3:44 |
| 2 II O sweet Arabella! | 3:52 |
| 3 III Entrée des trois chers vieux gentlemen | 3:33 |

Trois esquisses genevoises

sous forme de danses (c. 1915–20) 8:30

- | | |
|------------------------|------|
| 4 No. 1 Le petit blond | 2:15 |
| 5 No. 2 Otto Vautier | 2:38 |
| 6 No. 3 Au thé-bazar! | 3:37 |

Musiques pour faire danser, Book 2 (publ. 1924) 10:25

- | | |
|------------------------------|------|
| 7 I La cuisinière bourgeoise | 2:33 |
| 8 II Loulou débute | 4:19 |
| 9 III Tchéco-slovaque? | 3:33 |

Trois entrées dansantes (publ. 1924) 7:01

- | | |
|---------------------------------|------|
| 10 No. 1 L'ingénue | 1:45 |
| 11 No. 2 L'oncle Tom (rag-time) | 2:36 |
| 12 No. 3 Le fox-trot angoissé | 2:40 |

Six danses bigarrées (1937)

- | | |
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| 13 No. 1 <i>Mouvement de valse lente</i> | 1:37 |
| 14 No. 2 <i>Giocoso</i> | 2:20 |
| 15 No. 3 <i>Grazioso</i> | 2:09 |
| 16 No. 4 <i>Assez lent</i> | 2:15 |
| 17 No. 5 <i>Tranquillement</i> | 2:03 |
| 18 No. 6 <i>Lourd et très rythmé</i> | 2:05 |

Trois rondeaux joyeux pour la danse (publ. 1933)

- | | |
|----------------------------|------|
| 19 No. 1 <i>Allegretto</i> | 3:48 |
| 20 No. 2 <i>Gaîment</i> | 3:37 |
| 21 No. 3 <i>Giocoso</i> | 4:15 |

Danse romande pour piano à quatre mains, Op. 68 (c. 1899) 2:14

TT 63:31

Xavier Parés, piano 1–6 10–12, piano duet 22

Patricia Siffert, piano 7–9 13–21, piano duet 22

TOCCATA CLASSICS
16 Dalkeith Court,
Vincent Street,
London SW1P 4HH, UK



Tel: +44/0 207 821 5020
E-mail: info@toccataclassics.com



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