

When Germany invaded Austria in 1938, Robert Fürstenthal, born in 1920, took the path of many Viennese Jews and fled to the United States, where he made his living as an accountant; the fact that he had written music in his youth was soon forgotten. Reconnection, after 35 years, with the woman who had been his first love rekindled both that flame and his urge to compose, and from then on songs and chamber music flowed from his pen, preserving the spirit of *fin de siècle* Vienna under the Californian sun – ‘When I compose, I am back in Vienna’, he explained. He died in November 2016, aged 96, knowing that his lyrical, eloquent music was at last attracting the attention of both musicians and microphones.



TOCC 0542

ROBERT FÜRSTENTHAL Chamber Music, Volume Two

Notturmo in D flat major for piano trio, Op. 51	4:49	Oboe Sonata in E flat major, Op. 63	13:18
1 <i>Lento</i>		10 I <i>Allegro con brio</i>	4:53
Flute Sonata in G minor, Op. 47	15:50	11 II <i>Lento</i>	3:21
2 I <i>Allegro con spirito</i>	4:25	12 III <i>Scherzando</i>	1:45
3 II <i>Intermezzo: Comodo</i>	2:47	13 IV <i>Grave – Allegro moderato</i>	3:19
4 III <i>Lento</i>	4:48	Viola Sonata in B minor, Op. 60a	15:34
5 IV <i>Allegretto un poco marcato</i>	3:50	14 I <i>Allegro con brio</i>	4:20
Violin Sonata in G minor, Op. 46	13:50	15 II <i>Adagio misterioso</i>	5:46
6 I <i>Lento – Allegro moderato</i>	4:11	16 III <i>Scherzando – Dolce</i>	2:00
7 II <i>Scherzando</i>	2:22	17 IV <i>Grave</i>	3:28
8 III <i>Adagio</i>	3:13	Notturmo in D major for piano trio, Op. 19	4:19
9 IV <i>Lento – Allegro assai</i>	4:04	18 <i>Cantabile</i>	

TT 67:43

The Rossetti Ensemble

Kathryn Thomas, flute 2–5
 Malcolm Messiter, oboe 10–13
 Sara Trickey, violin 1 6–9 18

Sarah-Jane Bradley, viola 14–17
 Timothy Lowe, cello 1 18
 John Lenehan, piano

FIRST RECORDINGS

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