

Fridrich Bruk – born in Kharkov in 1937 and a Finnish resident since 1974 – made his name as a composer of tangos. But the heart of his music lies in a series of (to date) 21 symphonies, which have a strong narrative element, some reflecting Jewish themes, others inspired by Karelia and Finland. The three most recent together form a kind of meta-symphony premised on the persecution of the Jews in the first half of the twentieth century. Bruk's kaleidoscopic use of orchestral colour, his angular but expressive melodies and his dramatic musical language reflect this urge to chronicle the outrage visited on his fellow Jews – and which directly impinged on his own life.



TOCC 0543

FRIDRICH BRUK Orchestral Music, Volume Two

Symphony No. 19, Tunes from Ghettos (2018)	38:50	Symphony No. 21, Presentiment: In memory of Anne Frank (1929–1945) (2018)	15:42
1 I Our Little Town is Burning	14:28	7 I Presentiment – 1	9:47
2 II Ele-bele	13:15	8 II Presentiment – 2	5:55
3 III O, Hammer, Hammer, Knock!	11:07		
Symphony No. 20 (2018)	23:21		
4 I Allegro energico	11:52		
5 II Adagietto –	6:28		
6 III Lesto	5:01		

TT 77:55

Liepāja Symphony Orchestra 1-3 7-8

Aryvdas Kazlauskas, baritone saxophone 1-3

Lithuanian State Symphony Orchestra

Latvian State Symphony
Māris Kupčs, conductor

FIRST RECORDINGS

