

Alexander Krein (1883–1951) was a member of a dynasty of Jewish musicians active in both Imperial and Soviet Russia. His compositions reveal the confluence of several strands of musical history: his Russian background, the transition from late Romanticism to early modernism – where the influence of Skryabin is readily audible – and, particularly in the works on this album, the Jewish folk-heritage, with its emotionally powerful blend of high spirits and melancholy.



ALEXANDER KREIN Chamber Music

[1] <i>Jewish Sketches No. 1, Op. 12, for clarinet and string quartet (1909)</i>	10:47	[11] <i>Jewish Melody, Op. 43, for cello and piano (1927)</i>	3:17
[4] <i>Lyric Fragment, Op. 1a, for four cellos (publ. 1901)**</i>	3:30	<i>Dances, Op. 50, for piano (1937), arr. Bendix-Balgley***/Heifetz for violin and piano (1941/2018)</i>	
[5] <i>Caprice hébraïque, Op. 24, for violin and piano (1917)</i>	5:41	[12] Nos. 2, 4, 5, 6 and 10	9:21
[6] <i>Elegy, Op. 16, for violin, cello and piano (1913)</i>	5:17	[17] <i>Poème, Op. 10, for cello and piano (1907–10)*</i>	7:35
[7] <i>Aria, Op. 41, for violin and piano (1927)</i>	8:12	[18] <i>Jewish Sketches No. 2, Op. 13, for clarinet and string quartet (1910)</i>	9:05
[8] <i>Three Ornaments, Op. 42, for violin and piano (1924–27)***</i>	6:38		TT 69:23

David Krakauer, clarinet [1–3 18–19]

Noah Bendix-Balgley, violin [5–10 12–16]

Aron Zelkowicz, cello [1–4 4 6 11 17–19]

Rodrigo Ojeda, piano [5–17]

Musicians of the Pittsburgh Jewish Music Festival

Jennifer Orchard, violin [1–3 18–19]

Dennis O’Boyle, violin [1–3 18–19]

Marylène Gingras-Roy, viola [1–3 18–19]

Mikhail Istomin, cello [4]

Michael Lipman, cello [4]

David Premo, cello [4]

* FIRST RECORDING

** LIVE RECORDING

*** FIRST RECORDING OF THIS VERSION

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