

Alexander Krein (1883–1951) was a member of a dynasty of Jewish musicians active in both Imperial and Soviet Russia. His compositions reveal the confluence of several strands of musical history: his Russian background, the transition from late Romanticism to early modernism – where the influence of Skryabin is readily audible – and, particularly in the works on this album, the Jewish folk-heritage, with its emotionally powerful blend of high spirits and melancholy.



TOCC 0546

ALEXANDER KREIN Chamber Music

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|---|--|-------|----|--|------|
| 1 | <i>Jewish Sketches No. 1, Op. 12, for clarinet and string quartet</i> (1909) | 10:47 | 11 | <i>Jewish Melody, Op. 43, for cello and piano</i> (1927) | 3:17 |
| 4 | <i>Lyric Fragment, Op. 1a, for four cellos</i> (publ. 1901)** | 3:30 | | <i>Dances, Op. 50, for piano</i> (1937), arr. Bendix-Balgley***/Heifetz for violin and piano (1941/2018) | |
| 5 | <i>Caprice hébraïque, Op. 24, for violin and piano</i> (1917) | 5:41 | 12 | Nos. 2, 4, 5, 6 and 10 | 9:21 |
| 6 | <i>Elegy, Op. 16, for violin, cello and piano</i> (1913) | 5:17 | 17 | <i>Poème, Op. 10, for cello and piano</i> (1907–10)* | 7:35 |
| 7 | <i>Aria, Op. 41, for violin and piano</i> (1927) | 8:12 | 18 | <i>Jewish Sketches No. 2, Op. 13, for clarinet and string quartet</i> (1910) | 9:05 |
| 8 | <i>Three Ornaments, Op. 42, for violin and piano</i> (1924–27)*** | 6:38 | | | |
| | | | | TT 69:23 | |

David Krakauer, clarinet 1–3 18–19
 Noah Bendix-Balgley, violin 5–10 12–16
 Aron Zerkowicz, cello 1–4 4 6 11 17–19
 Rodrigo Ojeda, piano 5–17

Musicians of the Pittsburgh Jewish Music Festival

Jennifer Orchard, violin 1–3 18–19
 Dennis O'Boyle, violin 1–3 18–19
 Marylène Gingras-Roy, viola 1–3 18–19
 Mikhail Istomin, cello 4
 Michael Lipman, cello 4
 David Premo, cello 4

* FIRST RECORDING
 ** LIVE RECORDING
 *** FIRST RECORDING OF THIS VERSION

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