

Among the few who know his music, Francis George Scott (1880–1958), a son of the Scottish Borders and one of the leaders of the ‘Scottish cultural Renaissance’ of the 1920s, is admired for having written some of the best art-songs by any British composer. In this first recording of any of his piano music, a handful of lyrical early pieces contrast with the 58 Bartókian miniatures that constitute Scott’s *Intuitions* – brief but atmospheric distillations of Scottish song, dance and landscape – and a set of virtuoso transcriptions of eight Scott songs by Ronald Stevenson (1928–2015), the major Scottish pianist-composer of the past century.



TOCC 0547

FRANCIS GEORGE SCOTT Complete Piano Music

1	<i>Eight Songs of Francis George Scott (transcribed by Ronald Stevenson)*</i>	23:19
9	<i>Urlar</i> (1948)	3:06
10	<i>April Skies</i> (?1912)	6:19
11	<i>Intuitions</i> (1943–53)	37:46
54	<i>Souviens-toi?</i> (1950)	1:14
68	<i>The Two Neighbours (Campbell Hay)</i> – alternative setting (1952)	1:00
69	<i>Minuet and Trio</i> (1903)	1:39
70	<i>La Joie</i> (c. 1910)	2:07

TT 76:26

Christopher Guild, piano

ALL EXCEPT * FIRST RECORDINGS

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