

The Karlsruhe-based Josef Schelb (1894–1977) is one of the better-kept secrets of twentieth-century German music. His output was substantial: he lost most of his early music in a bombing raid in 1942, but – as if to make up for lost time – wrote some 150 more works after that. In the four chamber works recorded here Schelb's contrapuntal mastery is given a bucolic twist under the influence of French Impressionism, the two traditions combining to invest these pieces with a freewheeling energy and downright sense of fun.

MIT DEUTSCHEM KOMMENTAR



TOCC 0548

JOSEF SCHELBB Chamber Music, Volume Two

Kammermusik for Flute, Viola and Harp (1948)	16:56	Trio for Flute, Cello and Piano (1961)	15:35
1 I <i>Andante pastorale</i>	4:50	7 I <i>Allegro giusto</i>	5:22
2 II <i>Molto vivace</i>	6:26	8 II <i>Lento</i>	5:45
3 III <i>Andante molto tranquillo (Tema con variazioni)</i>	5:40	9 III <i>Vivace</i>	4:28
Sonata for Flute and Piano No. 3 (1971)	13:26	Quartet for Oboe, Violin, Viola and Cello (1953)	14:02
4 I <i>Allegretto amabile</i>	5:17	10 I <i>Allegretto moderato</i>	4:41
5 II <i>Andante tranquillo</i>	4:02	11 II <i>Tranquillo</i>	4:55
6 III <i>Allegro mosso</i>	4:07	12 III <i>Vivace</i>	4:26

TT 60:02

Stéphane Réty, flute 1–9
 Nicolas Cock-Vassiliou, oboe 10–12
 Isabelle Moretti, harp 1–3
 Alexander Knaak, violin 10–12
 Jean-Eric Soucy, viola 1–3 10–12
 Denis Zhdanov, cello 7–12
 Roglit Ishay, piano 4–9

FIRST RECORDINGS

A co-production with Südwestrundfunk (SWR)

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