

The larger part of the organ music of the American composer Vincent Persichetti (1915–87) was composed towards the end of his life, with some of those pieces receiving their first recordings here. Several are based on hymn tunes, which can often be heard in the background – re-emerging in glorious affirmation in the *Auden Variations*. On occasion the language suggests a kaleidoscopic admixture of Hindemith and Messiaen, bristling with edgy flashes of colour; and *Do not go gentle*, an essay for pedals alone after the Dylan Thomas poem, is a statement of austere power. What these highly contrasted works have in common is complete textural clarity: Persichetti had been playing the organ since boyhood, and his writing for the instrument is that of a master.

TOCC 0549

## VINCENT PERSICHETTI Organ Music

1	Hymn tune 'Ann Arbor' ('Give peace, O God')	0:50
2	Chorale Prelude, <i>Give peace, O God</i> , Op. 162 (1985)	11:10
3	Hymn tune 'Primal' ('Our Father, whose creative Will')	0:44
4	<i>Auden Variations</i> , Op. 136 (1977)	25:47
18	<i>Parable VI</i> , Op. 117 (1971)	16:38
19	<i>Do not go gentle</i> , Op. 132 (1974)	12:09
20	Hymn tune 'Foundations' ('Creator Spirit')	0:36
21	<i>Dryden Liturgical Suite</i> , Op. 144 (1980)*	18:54

TT 86:32

Tom Winpenny, organ of St Albans Cathedral

ALL EXCEPT \* FIRST RECORDINGS



MADE IN GERMANY