

Alexander Brincken, born in Leningrad in 1952 and Swiss-based since 1992, writes in an accessible and unashamedly late-Romantic language. His grandiose Fourth Symphony of 2014–15, written for a huge orchestra, has echoes of a number of earlier composers, among them Berlioz, Bruckner, Martinů, Wagner and, especially, Franz Schmidt and Richard Strauss, all assimilated into a big-hearted style that blends dignity, lyricism and power, with a strong sense of the Swiss landscapes in which he has made his home. The earlier *Capriccio* for piano and orchestra – a concerto in all but name – has, in turn, something of the sober strength and wiry energy of Frank Martin – curiously, since it was written seven years before Brincken moved to Switzerland.



TOCC 0550

## ALEXANDER BRINCKEN Orchestral Music, Volume One

### Symphony No. 4 in G minor, Op. 27 (2014–15)

- |          |   |              |
|----------|---|--------------|
| <b>1</b> | I <i>Moderato. Allegro</i>              | <b>53:33</b> |
| <b>2</b> | II <i>Adagio</i>                        | 15:34        |
| <b>3</b> | III Scherzo. <i>Allegro ben ritmato</i> | 15:23        |
| <b>4</b> | IV Finale. <i>Allegro molto</i>         | 10:11        |
|          |   | 12:25        |

### *Capriccio* for Piano and Chamber Orchestra, Op. 11 (1985)

- |          |                         |              |
|----------|-------------------------|--------------|
| <b>5</b> | <i>Meditazione I</i> –  | <b>22:10</b> |
| <b>6</b> | <i>Toccata</i> –        | 3:18         |
| <b>7</b> | <i>Capriccioso</i> –    | 2:24         |
| <b>8</b> | <i>Meditazione II</i> – | 4:50         |
| <b>9</b> | <i>Coda</i>             | 10:10        |
|          |                         | 1:28         |

TT 75:45

Alexander Brincken, piano **5–9**

Royal Scottish National Orchestra

Maya Iwabuchi, leader

Rainer Held, conductor

FIRST RECORDINGS



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MADE IN GERMANY