



The music of the Moravian composer Jan Novák (1921–84) – a natural successor to Bohuslav Martinů, with whom he briefly studied – is nothing less than life-enhancing: it has Martinů's rhythmic charge and his unflagging energy. And although Novák had such difficulties with the authorities in Communist Czechoslovakia that he chose to emigrate, there is an infectious optimism, a *joie de vivre*, in these three works that is instantly communicative.



JAN NOVÁK Orchestral Music, Volume One

Concerto for Piano and String Orchestra (1949)*

- 1 I *Allegro sostenuto. Allegro con spirito*
 2 II *Andante pastorale*
 3 III *Allegro*

30:48

10:05

8:22

12:21

Concentus biigis for piano four hands and string orchestra (1977)

- 7 I *Allegro energico*
 8 II *Lento*
 9 III *Allegro*

25:46

7:05

9:38

9:03

Concerto for Oboe and Chamber Orchestra (1952)*

- 4 I *Allegro*
 5 II *Andante sostenuto*
 6 III *Allegro*

18:30

5:07

7:41

5:42

TT 75:06

Alice Rajnohová, piano 1–3

Vilém Veverka, oboe 4–6

Lucie Schinzelová, piano duet – primo 7–9

Kristýna Znamenáčková, piano duet – secondo 7–9

Ensemble Opera Diversa

Gabriela Tardonová, conductor

*FIRST RECORDINGS

TOCCATA CLASSICS
 16 Dalkeith Court,
 Vincent Street,
 London SW1P 4HH, UK

Tel: +44/0 207 821 5020
 E-mail: info@toccataclassics.com

© Toccata Classics, London, 2022
 © Toccata Classics, London, 2022

DDD



MADE IN GERMANY