

The music of the Moravian composer Jan Novák (1921–84) – a natural successor to Bohuslav Martinů, with whom he briefly studied – is nothing less than life-enhancing: it has Martinů's rhythmic charge and his unflagging energy. And although Novák had such difficulties with the authorities in Communist Czechoslovakia that he chose to emigrate, there is an infectious optimism, a *joie de vivre*, in these three works that is instantly communicative.



## JAN NOVÁK Orchestral Music, Volume One

### Concerto for Piano and String Orchestra

(1949)\*

- [1] I *Allegro sostenuto. Allegro con spirto*
- [2] II *Andante pastorale*
- [3] III *Allegro*

30:48

10:05  
8:22  
12:21

### *Concentus biugis* for piano four hands

and string orchestra (1977)

- [7] I *Allegro energico*
- [8] II *Lento*
- [9] III *Allegro*

25:46

7:05  
9:38  
9:03

### Concerto for Oboe and Chamber Orchestra

(1952)\*

- [4] I *Allegro*
- [5] II *Andante sostenuto*
- [6] III *Allegro*

18:30

5:07  
7:41  
5:42

TT 75:06

Alice Rajnochová, piano [1–3]

\*FIRST RECORDINGS

Vilém Veverka, oboe [4–6]

Lucie Schinzelová, piano duet – primo [7–9]

Kristýna Znamenáčková, piano duet – secondo [7–9]

Ensemble Opera Diversa

Gabriela Tardonová, conductor



MADE IN GERMANY