



TOCC 0552

Der magische Spiegel ('The Magic Mirror'), a 1954 ballet by the Swiss composer Richard Flury (1896–1967), tells a pantomime tale of flirtation, cuckoldry, magical spells and perdition – but this is no puritanical morality play: using the limited resources of a chamber orchestra to surprisingly full-bodied effect, Flury conjures up a delightful sequence of dances – a generous number of waltzes, with a czardas, a bolero and more – that skip past in good-humoured succession. And behind its innocent title, the *Little Ballet Music* of thirty years earlier hides a buoyant dance-suite, scored with a feeling for colour that would have gone down well in Hollywood.

RICHARD FLURY Ballet Music

<i>Der magische Spiegel: Ballet in Three Scenes</i> (1954)	52:34
1 Scene 1: In the Woman's Chamber	16:06
8 Scene 2: In the Laboratory of a Mediaeval Alchemist and Magician	23:56
21 Scene 3: Still in the Woman's Chamber	12:32
29 <i>Kleine Ballettmusik</i> (1925–26)	12:51
	TT 65:23

Nuremberg Symphony Orchestra
Paul Mann, conductor

FIRST RECORDINGS

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