



TOCC 0552

*Der magische Spiegel* ('The Magic Mirror'), a 1954 ballet by the Swiss composer Richard Flury (1896–1967), tells a pantomime tale of flirtation, cuckoldry, magical spells and perdition – but this is no puritanical morality play: using the limited resources of a chamber orchestra to surprisingly full-bodied effect, Flury conjures up a delightful sequence of dances – a generous number of waltzes, with a czardas, a bolero and more – that skip past in good-humoured succession. And behind its innocent title, the *Little Ballet Music* of thirty years earlier hides a buoyant dance-suite, scored with a feeling for colour that would have gone down well in Hollywood.

## RICHARD FLURY Ballet Music

### *Der magische Spiegel: Ballet in Three Scenes* (1954)

[1]	Scene 1: In the Woman's Chamber	52:34
[2]	Scene 2: In the Laboratory of a Mediaeval Alchemist and Magician	16:06
[3]	Scene 3: Still in the Woman's Chamber	23:56
[29]	<i>Kleine Ballettmusik</i> (1925–26)	12:32

TT 65:23

Nuremberg Symphony Orchestra

FIRST RECORDINGS

Paul Mann, conductor

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