



TOCC 0553

The fourteen *Sonetti Spirituali* (1580) of the Sicilian-born Pietro Vinci (c. 1525–84) manifest an extraordinary blend of the secular and the religious in a narrative largely concerned with the birth, death and transfiguration of Christ. Setting Petrarchan texts by the aristocratic Vittoria Colonna (c. 1490–1547), a close friend of Michelangelo, in five parts, Vinci marries the stylised gestures of the Mannerist madrigal and the spiritual sincerity of the Latin motet, creating an unusually expressive hybrid that manages to be both texturally complex and emotionally direct.

PIETRO VINCI *Quattordeci Sonetti Spirituali*

1 [Padre nostro – Dal fermo stato]	4:04	15 <i>Della Madonna</i>	4:48
3 <i>Della Passione</i>	4:21	17 <i>Della Natività della Madonna</i>	4:37
5 <i>Della Passione</i>	4:36	19 <i>Della Madonna</i>	3:13
7 <i>Del Venerdì Santo</i>	4:25	21 <i>Di san Giovanni Evangelista</i>	4:50
9 <i>Del Sacramento</i>	3:29	23 <i>Della Maddalena</i>	3:33
11 <i>Del Spirito Santo</i>	4:10	25 <i>De' Tre Maggi</i>	4:01
13 <i>Della Madonna</i>	5:03	27 <i>Delli Innocenti</i>	4:37

TT 59:48

Anney Barrett, soprano
Matthew Anderson, tenor
Jason McStoots, tenor
Michael Barrett, tenor
Steven Hrycelak, bass

Nota Bene

Joanna Blendulf, treble and bass viols
 Wendy Gillespie, bass viol
 Sarah Mead, alto and great bass viols
 Emily Walhout, alto, bass and great bass viols
with
 Julie Jeffrey, bass viol

FIRST RECORDING

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