

The Cremonese composer Marc'Antonio Ingegneri (c. 1535/36–92) is chiefly remembered as the teacher of Claudio Monteverdi while, for well nigh 500 years, his own achievements were left to sit in the shadows. This pioneering recording reveals Ingegneri to have been one of the masters of his age, writing music of breathtaking richness and beauty: the polychoral works heard here combine learned, intricate counterpoint with the kind of sheer sonic thrill that brings a shiver of physical excitement.



## MARC'ANTONIO INGEGNERI *Missa Laudate pueri Dominum a8*

<b>1</b> <i>Cantate et psallite (a12)</i>	<b>4:58</b>	<i>Missa Laudate pueri Dominum (cont.)</i>	
<i>Missa Laudate pueri Dominum (a8)</i>	<b>27:30</b>	<b>9</b> IV Sanctus – Benedictus	4:28
<b>2</b> I Kyrie	5:18	<b>10</b> <i>Lydia miri Narciso</i> (organ)	<b>1:29</b>
<b>3</b> <i>Emendemus in melius (a12)</i>	<b>5:59</b>	<i>Missa Laudate pueri Dominum (cont.)</i>	
<i>Missa Laudate pueri Dominum (cont.)</i>		<b>11</b> V Agnus Dei	4:15
<b>4</b> II Gloria	4:48	<b>12</b> <i>O sacrum convivium (a8)</i>	<b>3:41</b>
<b>5</b> <i>Adoramus te Christe (a8)</i>	<b>3:55</b>	<b>13</b> <i>Quae est ista (a5)</i>	<b>2:23</b>
<i>Missa Laudate pueri Dominum (cont.)</i>		<b>14</b> <i>Surge propera (a5)</i>	<b>2:28</b>
<b>6</b> III Credo	8:41	<b>15</b> <i>Vidi speciosam (a16)</i>	<b>5:25</b>
<b>7</b> <i>Spess' in parte</i> (organ)	<b>1:55</b>	<b>GIOVANNI CROCE</b>	
<b>8</b> <i>Ecce venit desideratus (a12)</i>	<b>4:50</b>	<b>16</b> <i>In spiritu humilitatis (a8)*</i>	<b>5:29</b>

TT 70:03

Choir of Girton College, Cambridge **1–4 6 8–9 11 13–16**  
 Historic Brass of the Guildhall School and Royal Welsh College  
 of Music and Drama **1–6 11 12 15–16**  
 Jeremy West, leader  
 Wayne Weaver **7** and James Mitchell **10**, organ  
 Gareth Wilson, director

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FIRST RECORDINGS  
 \*FIRST RECORDING IN THIS VERSION

