

The Polish composer Moritz Moszkowski (1854–1925) is best remembered for a handful of virtuoso piano pieces, but he also produced a substantial body of orchestral music, most of it unperformed for a century or more. The first volume in this first-ever survey of his orchestral output presented the monumental 'Symphonic Poem in Four Movements' *Johanna d'Arc* – a vast symphonic fresco depicting the life, death and transfiguration of the heroine of Schiller's 1801 play *Die Jungfrau von Orleans* – and drew a warm welcome from the musical press. These two big-hearted Suites continue that process of discovery, opening a treasure chest of gorgeous melody and sumptuous orchestral writing that make these forgotten gems irresistibly attractive.



TOCC 0557

MORITZ MOSZKOWSKI Orchestral Music, Volume Two

<i>Deuxième Suite d'Orchestre, Op. 47</i> (1890)*		<i>Troisième Suite d'Orchestre, Op. 79</i> (1908)**	
1 I <i>Preludio: Lento</i> –	7:00	7 I <i>Allegro</i>	7:55
2 II <i>Fuga: Un pochino più animato</i>	6:06	8 II <i>Molto moderato (La note obstinée)</i>	6:05
3 III <i>Scherzo: Molto vivace</i>	5:18	9 III <i>Tempo di valse, non troppo allegro</i>	5:34
4 IV <i>Larghetto</i>	9:31	10 IV <i>Allegro deciso</i>	7:20
5 V <i>Intermezzo: Allegretto con moto</i>	6:39		
6 VI <i>Marcia: Allegro con brio</i>	6:23		

TT 68:00

Sinfonia Varsovia

Jakub Haufa, violin 1

Zuzanna Elster, harp 1

Damian Skowroński, organ 1 2

Ian Hobson, conductor

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