

The English composer and conductor Gregory Rose (b. 1948) here presents a programme of some of his recent orchestral compositions, prefaced by a 90th-birthday tribute to Aaron Copland. Many of these pieces show the influence of Stravinsky in their angular melodies, brittle harmony, hieratic gestures and fondness for dance. Rose's Violin Concerto, a single span of nine interlocking episodes, has a similar sense of implicit drama: it casts the soloist as the central character whom the instruments of the orchestra engage in dialogue as the work progresses.



TOCC 0558

GREGORY ROSE Orchestral Music

1	<i>Birthday Ode for Aaron Copland</i> (1990)	3:58
2	<i>Red Planet</i> (2014, rev. 2019)	14:10
7	<i>Violin Concerto</i> (2017)	18:47
18	<i>Suite pour Cordes</i> (2017)	13:15
23	<i>Seven Dances from Danse macabre</i> (2011)	11:49

TT 62:00

Peter Sheppard Skærvæd, violin 7–17 23
 Royal Ballet Sinfonia
 Gregory Rose, conductor

FIRST RECORDINGS

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