

The man who as W. D. Munn published papers on that branch of mathematics known as semigroup theory had another side to his personality: Douglas Munn (1929–2008), professor of mathematics at the universities of Stirling and Glasgow, was also a fine pianist and a gifted composer. His piano music has its origins in Chopin, Brahms and Bartók, but it is clearly also inflected by Scottish folksong – much of it has a sense of the hills and the open spaces – and is written by someone with an intimate knowledge of the instrument. The Latvian pianist Arta Arnicane knew Munn well, and this album is the fulfilment of a promise to record his piano music.



TOCC 0559

DOUGLAS MUNN Complete Music for Solo Piano

1 Minuet and Trio in G minor (1947, rev. 2004)	5:24	9 Nocturne in B minor (1945, rev. 1988/2003)	3:33
2 Mazurka in D minor (1947, rev. 2006)	3:20	10 Nocturne in E flat major (1943)	2:32
3 Scherzo in F sharp minor (1948, rev. 1989)	5:47	11 Nocturne in E flat minor (1946, rev. 1991/2004)	5:59
Sonatina in F minor (1950, rev. 1985/2001)	11:22	12 Intermezzo in A minor (1947, rev. 2005)	1:31
4 I <i>Lento – Allegro</i>	4:50	13 Prelude No. 1 in E minor (1944, rev. 2003)	2:28
5 II <i>Andante</i>	4:06	14 Prelude No. 2 in F sharp major (1946)	3:24
6 III <i>Allegro giocoso</i>	2:26	15 Prelude No. 3 in D major (1947)	5:53
7 Nocturne in D flat major (1944)	3:27		
8 Nocturne in A major (1943)	3:01		
			TT 57:44

Arta Arnicane, piano

FIRST RECORDINGS

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