



TOCC 0560

Ivan Sokolov, born in Moscow in 1960, has made his mark both as composer and as pianist. His early compositions were avant-gardist, but he eventually rejected radicality in favour of a more traditional musical language, one with its roots in Tchaikovsky, Glazunov and Rachmaninov, flavoured, perhaps, with a hint of Shostakovich. Most of the works here were composed within the last few years and are couched in the unforced lyricism of his latter-day Romanticism.

IVAN SOKOLOV Chamber and Instrumental Music

Violin Sonata No. 2 (2018)	24:12	9 IV <i>Drammatico/Religioso</i>	3:01
1 I <i>Allegro moderato</i>	7:02	10 V <i>Elevato</i>	3:25
2 II <i>Adagio molto</i>	7:11	11 VI <i>Andantino</i>	1:28
3 III <i>Andante moderato</i>	5:01	12 VII <i>Misterioso</i>	2:07
4 IV <i>Allegro molto</i>	4:58	13 VIII <i>Allegro molto</i>	1:06
5 <i>Reminiscence for piano, four hands (2013)</i>	6:31	14 IX <i>Andante</i>	3:50
Thirteen Postludes for viola and piano (2018)	31:50	15 X <i>Andantino con moto</i>	1:40
6 I <i>Andante molto</i>	2:17	16 XI <i>Lento misterioso</i>	3:39
7 II <i>Prestissimo</i>	0:48	17 XII <i>Andante</i>	2:49
8 III <i>Andante tranquillo</i>	2:46	18 XIII <i>Moderato</i>	2:54
		19 <i>Elegie for solo viola (2001)</i>	6:20

TT 68:54

Karen Bentley Pollick, violin **1**–**4**, piano **5** and viola **6**–**19**
Ivan Sokolov, piano **1**–**18**

FIRST RECORDINGS

TOCCATA CLASSICS
16 Dalkeith Court,
Vincent Street,
London SW1P 4HH, UK

Tel: +44/0 207 821 5020
E-mail: info@toccataclassics.com

© Toccata Classics, London, 2020
© Toccata Classics, London, 2020



MADE IN GERMANY