



Ivan Sokolov, born in Moscow in 1960, has made his mark both as composer and as pianist. His early compositions were avant-gardist, but he eventually rejected radicality in favour of a more traditional musical language, one with its roots in Tchaikovsky, Glazunov and Rachmaninov, flavoured, perhaps, with a hint of Shostakovich. Most of the works here were composed within the last few years and are couched in the unforced lyricism of his latter-day Romanticism.

IVAN SOKOLOV Chamber and Instrumental Music

Violin Sonata No. 2 (2018)

- 1 I Allegro moderato 7:02
- 2 II Adagio molto 7:11
- 3 III Andante moderato 5:01
- 4 IV Allegro molto 4:58

Reminiscence for piano, four hands (2013)

Thirteen Postludes

for viola and piano (2018)

- 6 I Andante molto 2:17
- 7 II Prestissimo 0:48
- 8 III Andante tranquillo 2:46

24:12 9 IV Drammatico/Religioso

10 V Elevato 3:25

11 VI Andantino 1:28

12 VII Misterioso 2:07

13 VIII Allegro molto 1:06

14 IX Andante 3:50

15 X Andantino con moto 1:40

16 XI Lento misterioso 3:39

17 XII Andante 2:49

18 XIII Moderato 2:54

6:31 19 Elegie for solo viola (2001) 6:20

TT 68:54

Karen Bentley Pollick, violin 1–4, piano 5 and viola 6–19
Ivan Sokolov, piano 1–18

FIRST RECORDINGS