



TOCC 0561

Harpist to Queen Victoria, the Welsh composer John Thomas (1826–1913) also wrote prolifically for his own instrument, both for solo harp and for duos of two harps or harp and piano – a combination where the different sounds of the two instruments enhance the clarity of the texture. Thomas’ original works use the elegant Romantic style of his own day, but he often drew on Welsh folksong for his inspiration and also left a generous legacy of transcriptions, especially of operatic favourites. Although some of his music was intended for the Victorian drawing room, other pieces require a virtuoso technique – and all of it has a thoroughly engaging melodic appeal.

JOHN THOMAS Complete Duos for Harp and Piano, Volume One

1	<i>Souvenir du Nord</i> (1854)	7:57	17	<i>Duet on Subjects from Bizet's Carmen</i> (1885)	8:49
7	BEETHOVEN <i>Adelaide</i> , Op. 46 (c. 1795, transcr. 1875)	5:47	18	HANDEL <i>Gigue from Water Music, Suite No. 3 in G major</i> (1736, transcr. 1882)	3:22
Welsh Duets*					
8	No. 1, <i>Dyddiau Mebyd</i> (‘Scenes of Childhood’) (1862)	8:58	19	GOUNOD <i>Marche solennelle</i> (1889)	5:27
11	No. 2, <i>Cambria</i> (1863)	9:33	20	<i>Grand Duet in E flat minor</i> (1865)*	19:28
14	No. 3, <i>Dewch i'r Frwydyr</i> (‘Come to Battle’) (1886)	10:24			

TT 79:48

Duo Praxedis

Praxedis Hug-Rütli, harp
Praxedis Geneviève Hug, piano



FIRST RECORDINGS

*FIRST RECORDINGS IN THIS VERSION

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