



The music of the Bulgarian composer-conductor Emil Tabakov (b. 1947) explores the darker side of the human spirit in epic scores as austere as they are powerful. The Second Symphony is a diptych where the wild, stamping, manic whirl of the second movement releases the store of energy pent up by the grief-stricken first. The four-movement Sixth Symphony is a tragic utterance in the monumental manner of the middle-period Shostakovich symphonies, bleak and gripping in equal measure.



TOCC 0562

## EMIL TABAKOV Complete Symphonies, Volume Five

### Symphony No. 2 (1984)

1 I <i>Adagio</i>	24:02
2 II <i>Allegro moderato</i>	13:00
	11:04

### Symphony No. 6 (2001)

3 I <i>Allegro agitato</i>	51:01
4 II <i>Largo</i>	11:34
5 III <i>Allegro</i>	14:17
6 IV <i>Allegro</i>	10:29
	14:41

TT 75:07

Symphony Orchestra of Bulgarian National Radio 1–2

FIRST RECORDINGS

Plovdiv Philharmonic Orchestra 3–6

Emil Tabakov, conductor

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