

The music of the Bulgarian composer-conductor Emil Tabakov (b. 1947) explores the darker side of the human spirit in epic scores as austere as they are powerful. The Second Symphony is a diptych where the wild, stamping, manic whirl of the second movement releases the store of energy pent up by the grief-stricken first. The four-movement Sixth Symphony is a tragic utterance in the monumental manner of the middle-period Shostakovich symphonies, bleak and gripping in equal measure.



EMIL TABAKOV Complete Symphonies, Volume Five

Symphony No. 2 (1984)

- [1] I Adagio
- [2] II Allegro moderato

24:02

13:00

11:04

Symphony No. 6 (2001)

- [3] I Allegro agitato
- [4] II Largo
- [5] III Allegro
- [6] IV Allegro

51:01

11:34

14:17

10:29

14:41

TT 75:07

Symphony Orchestra of Bulgarian National Radio [1]–[2]

FIRST RECORDINGS

Plovdiv Philharmonic Orchestra [3]–[6]

Emil Tabakov, conductor

ADD/DDD

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COMPACT
disc
DIGITAL AUDIO



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