



TOCC 0564

The Russian composer Yevgeny Zemtsov (1940–2016) may be as well known for the dynasty of musicians – most of them violists – that he fathered than he is for his own music. This first album ever to be devoted to his compositions features works from the beginning and end of his career: a with some early violin works, influenced by Tchaikovsky and Prokofiev, a Bartókian string quartet, three spirited and spiky piano miniatures, an oblique piano elegy and five late, enigmatic, almost ritualistic settings of Japanese haikus. Late in life, too, he discovered a fascination with tango, and the album also features his elegant arrangements for string quartet of two Piazzolla favourites.

YEVGENY ZEMTSOV Instrumental and Chamber Music

1 String Quartet (1962, rev. 2004)	19:19	ASTOR PIAZZOLLA	
4 <i>Ballada for violin and piano</i> (1959, rev. 2015)	5:46	17 <i>Cuatro Estaciones Porteñas</i> (‘Four Seasons of Buenos Aires’; 1965–69)	16:08
5 <i>Violin Sonata No. 1, in memoriam Sergei Prokofiev</i> (1961, rev. 2001)	17:17	arr. Yevgeny Zemtsov for string quartet (2003)	
8 <i>Three Inventions for piano</i> (1965, rev. 2005)	6:25	21 <i>Le grand Tango</i> (1982)	11:32
11 <i>Ohnemass for piano</i> (2004)	3:43	arr. Yevgeny Zemtsov for solo viola and string quartet (2004)	
12 <i>Five Japanese Poems for soprano, two violins and cello</i> (1985, rev. 2005)	8:47		
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Daniel Rowland, violin **4**
David Zemtsov, violin **5**
Anna Fedorova, piano **4 8 11**
Björn Lehmann, piano **5**
Ekaterina Levental, soprano **12**
Mikhail Zemtsov, solo viola **21**

Utrecht String Quartet
Eeva Koskinen, violin **1 12 17 21**
Katherine Routley, violin **1 12 17 21**
Mikhail Zemtsov, viola **1 12**
Sebastian Koloski, cello **1 12 17 21**
with Julia Dinerstein, viola **21**

FIRST RECORDINGS

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