

The Russian composer Yevgeny Zemtsov (1940–2016) may be as well known for the dynasty of musicians – most of them violists – that he fathered than he is for his own music. This first album ever to be devoted to his compositions features works from the beginning and end of his career: a with some early violin works, influenced by Tchaikovsky and Prokofiev, a Bartókian string quartet, three spirited and spiky piano miniatures, an oblique piano elegy and five late, enigmatic, almost ritualistic settings of Japanese haikus. Late in life, too, he discovered a fascination with tango, and the album also features his elegant arrangements for string quartet of two Piazzolla favourites.



TOCC 0564

YEVGENY ZEMTSOV Instrumental and Chamber Music

1	String Quartet (1962, rev. 2004)	19:19	ASTOR PIAZZOLLA
4	Ballada for violin and piano (1959, rev. 2015)	5:46	17 Cuatro Estaciones Porteñas (‘Four Seasons of Buenos Aires’, 1965–69) 16:08
5	Violin Sonata No. 1, <i>in memoriam Sergei Prokofiev</i> (1961, rev. 2001)	17:17	arr. Yevgeny Zemtsov for string quartet (2003)
8	Three Inventions for piano (1965, rev. 2005)	6:25	21 Le grand Tango (1982) 11:32
11	Ohnemass for piano (2004)	3:43	arr. Yevgeny Zemtsov for solo viola and string quartet (2004)
12	Five Japanese Poems for soprano, two violins and cello (1985, rev. 2005)	8:47	
			TT 89:02

Daniel Rowland, violin ④

David Zemtsov, violin ⑤

Anna Fedorova, piano ④ ⑧ ⑪

Björn Lehmann, piano ⑤

Ekaterina Levental, soprano ⑫

Mikhail Zemtsov, solo viola ⑯

Utrecht String Quartet

Eeva Koskinen, violin ① ⑫ ⑯ ⑯ ⑯

Katherine Routley, violin ① ⑫ ⑯ ⑯ ⑯

Mikhail Zemtsov, viola ① ⑫

Sebastian Koloski, cello ① ⑫ ⑯ ⑯ ⑯

with Julia Dinerstein, viola ⑯

FIRST RECORDINGS

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