

Harpist to Queen Victoria, the Welsh composer John Thomas (1826–1913) wrote prolifically for his own instrument, both for solo harp and for duos of two harps or harp and piano – a combination where the different sounds of the two instruments enhance the clarity of the texture. Thomas' own compositions use the elegant Romantic style of his own day, but he also left a generous legacy of transcriptions, with no fewer than thirteen Schubert songs recorded on this second volume of his complete duos for harp and piano. Although some of his music was intended for the Victorian drawing room, other pieces require a virtuoso technique – and all of it has a thoroughly engaging melodic appeal.



TOCC 0566

JOHN THOMAS Complete Duos for Harp and Piano, Volume Two

ANONYMOUS/THOMAS

1 *March of the Men of Harlech*

3:01

11 Barcarole

2:06

JOHN THOMAS

2 *Souvenir du bal*

4:47

12 L'Adieu (misattributed, composed by August Heinrich von Weyrauch)

4:20

FRYDERYK CHOPIN

3 *Piano Sonata No. 2, Op. 35: 'Marche funèbre'*

7:59

13 L'Éloge des Larmes

3:57

14 To Sylvia

2:33

15 Sois toujours mes seuls amours

3:54

16 The Trout

2:27

17 The Fountain

2:13

FRANZ SCHUBERT

Complete Song Transcriptions

46:31

4 Ave Maria

6:03

5 The Erl King

3:55

6 Dein ist mein Herz

2:05

7 Sérénade

3:06

8 Marguerite

3:08

9 The Wanderer

4:49

10 The Fisher-maiden

1:55

ANONYMOUS

18 'Rákóczi-induló'

3:08

JOHN THOMAS

19 *Duet on Themes from*

Lucia di Lammermoor (Donizetti)

10:55

TT 76:21

Duo Praxedis

Praxedis Hug-Rütli, harp

Praxedis Geneviève Hug, piano

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