



TOCC 0569

The phrase 'unapologetic Romantic' might not have been coined for the French composer Corentin Boissier, born in the Paris suburbs in 1995, but it certainly fits him well. As the titles of his *Glamour Concerto* and *Philip Marlowe Concerto* suggest, he revels in the full-textured sound of 1940s and '50s Hollywood, the golden age of Addinsell's *Warsaw Concerto*, Rota's *Legend of the Glass Mountain* and other such high-calorie classics. The Second Piano Sonata, the *Sonata Appassionata*, is no less Neo-Romantic, but has flecks of Russian colour, placing it downstream from Rachmaninov.

CORENTIN BOISSIER Two Piano Concertos and a Sonata

<i>Glamour Concerto</i> (2012; orch. 2016)	25:00	<i>Philip Marlowe Concerto</i> (2013; rev. 2018)	19:57
1 I Glamour appassionato (<i>Allegro</i>)	9:50	7 I <i>Allegro drammatico</i> –	7:52
2 II Manhattan Waltz-Romance (<i>Moderato, tempo di valse</i>)	7:28	8 II <i>Lento</i> (Passacaglia) –	7:31
3 III Spanish Lovers in Brooklyn (<i>Andante</i> – <i>Allegro all'espagnola</i>)	7:42	9 III <i>Allegro feroce, tempo di toccata</i>	4:34
Piano Sonata No. 2, <i>Appassionata</i> (2015)	24:33		
4 I <i>Allegro impetuoso</i> (<i>quasi una fantasia</i>)	11:32		
5 II Intermezzo: <i>Andante espressivo</i>	5:22		
6 III Finale: <i>Allegro appassionato</i>	7:39		
			TT 69:31

Valentina Seferinova, piano

Ukrainian Festival Orchestra 1–3 7–9

John McLaughlin Williams, conductor 1–3 7–9

FIRST RECORDINGS

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