

Niklas Sivelöv (born in northern Sweden in 1968) is one of the leading representatives of the once-familiar tradition of pianist-composer that first achieved prominence with Mozart, Beethoven and Chopin and continued through Rachmaninov and Bartók. But Sivelöv also has a sizable, and growing, body of orchestral music to his name. These three recent works reveal a style that balances delicacy of feeling and freewheeling energy, with something of Stravinsky's sense of rhythmic mischief, the vernal vigour of Tippett, just occasionally the harmonic density of Ligeti, and the unusual awareness of light and dark that characterises the music of Sibelius and other Nordic composers.



TOCC 0571

## NIKLAS SIVELÖV Orchestral Music

### Symphony No. 3, *Primavera* (2018)

1	I <i>Allegro molto e giocoso</i> –	22:25	10:20
2	II <i>Adagio</i> –	4:17	
3	III <i>Allegro molto</i>	7:48	

### *Five Pieces for String Orchestra* (2016)

4	No. 1 <i>Overtura: Vivace</i>	18:09	2:20
5	No. 2 <i>Valse triste (Adagio espressivo)</i> –	3:48	
6	No. 3 <i>Allegro molto</i>	2:24	
7	No. 4 <i>Lamento (Adagio ma non troppo)</i>	5:48	
8	No. 5 <i>Finale: Allegro</i>	3:49	

### *Sinfonietta per archi*

	(Symphony No. 4) (2019)	22:36
9	I <i>Passacaglia: Allegro moderato</i>	12:49
10	II <i>Choral: Adagio</i>	5:21
11	III <i>Scherzo: Allegro con brio</i>	4:26

TT 63:26

Malmö Opera Orchestra  
Joachim Gustafsson, conductor

FIRST RECORDINGS

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