



Moritz Moszkowski (1854–1925) wrote a considerable quantity of piano music, but it is generally remembered today only for a single piece, 'Étincelles', which Horowitz enjoyed playing. The early works on this first instalment in Ian Hobson's survey of Moszkowski's complete music for solo piano reveal a debt to Mendelssohn and Schumann, but the craftsmanship already justifies a later remark of Paderewski's: 'After Chopin, Moszkowski best understands how to write for the piano, and his writing embraces the whole gamut of piano technique'.



TOCC 0572

MORITZ MOSZKOWSKI Complete Music for Solo Piano, Volume One

1	<i>Conservatoristen-Polka</i> , Op. ½ (1875)*	3:37	<i>Skizzen, Vier kleine Stücke</i> , Op. 10 (1876)*	9:56
2	<i>Scherzo</i> , Op. 1 (1874)*	6:49	10 No. 1 Melodie	3:37
3	<i>Albumblatt</i> , Op. 2 (1875)	4:46	11 No. 2 Thema	1:32
4	<i>Caprice</i> , Op. 4 (1875)*	5:01	12 No. 3 Mazurka in G major	2:43
5	<i>Fantaisie (Hommage à Schumann)</i> , Op. 5 (1875)	9:37	12 No. 4 Impromptu über 'Sachs'	2:04
6	<i>Fantaisie-Impromptu</i> , Op. 6 (1875)	9:38	14 <i>Humoreske</i> , Op. 14 (1877)*	9:45
	<i>Trois Moments Musicaux</i> , Op. 7 (1875)*	17:23		
7	No. 1 <i>Allegro moderato</i>	3:39		
8	No. 2 <i>Con moto</i>	8:15		
9	No. 3 <i>Tranquillo e semplice</i>	5:29		

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Ian Hobson, piano

* FIRST RECORDINGS

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