



The early piano music of the Dutch composer Bernhard van den Sigtenhorst Meyer (1888–1953) suggests the art of the miniaturist painter. These 'portraits' of birds, flowers, landmarks and other natural phenomena have the static and studied quality of Japanese prints and owe much to French Impressionism: they sit somewhere between Debussy and Satie, and unfold with gentle, unhurried dignity. Albert Brussee offers a final *bonne bouche* with his own gentle tribute to Van den Sigtenhorst Meyer.

## BERNHARD VAN DEN SIGTENHORST MEYER Piano Music

<b>Van de Bloemen ('Of the Flowers'), Op. 1 (1915)</b>			
1	No. 1 Rozen ('Roses')	3:07	
2	No. 2 Korenveld in de Zon ('Cornfield in the Sun')	1:47	
<b>Het oude China ('Old China'), Op. 2 (1916)</b>			
3	No. 2 Het Wierookvat ('The Censer')*	2:42	
<b>Van de Vogels ('Of the Birds'), Op. 4 (1917)</b>			
4	No. 1 De Zwaan ('The Swan')	4:09	
5	No. 2 'n Troepje meezen in't bosch (A Flock of Tits in the Woods')	1:31	
<b>Zes Gezichten op den Fuji (Six Views of Fuji), Op. 9 (1919)</b>			
6	No. 1 Het ontstaan van den Fuji (The Origin of Fuji)	3:10	
7	No. 4 De Fuji in den regen ('Fuji in the Rain')	1:31	
<b>Saint-Quentin, Op. 12 (1920)</b>			
8	No. 1 Ruinen ('Ruins')*	2:42	
<b>De Maas ('The Meuse'), Op. 11 (1920)</b>			
9	No. 1 De Rivier ('The River')*	3:52	
			10 No. 3 De Mond der Maas (The Mouth of the Meuse)* 4:28
			<b>Oude Kasteelen ('Old Castles'), Op. 14 (1920)</b>
			11 No. 1 Brederode* 4:46
			12 No. 2 Twickel* 3:50
			13 No. 3 De Brittenburg* 4:38
			<b>Acht Preludes, Op. 17 (1922)</b>
			14 No. 3 De Kat ('The Cat') 1:27
			15 No. 7 De Muis ('The Mouse') 1:05
			16 No. 5 De Maraboe ('The Marabou') 1:44
			17 No. 6 De Colibri ('The Hummingbird') 1:32
			<b>Capri, Op. 19 (1922)</b>
			18 No. 1 I Faraglioni* 1:47
			19 No. 3 Anacapri* 4:11
			20 <b>Albert Brussee Van Bloemen en Vogels – ter herinnering aan Bernhard van den Sigtenhorst Meyer ('Of Flowers and Birds – To the memory of Bernhard van den Sigtenhorst Meyer'; 2016)*</b> 7:03

TT 60:50

Albert Brussee, piano

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\*FIRST RECORDINGS



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