



TOCCATA
CLASSICS

TOCC 0576

The Portuguese composer and pianist Óscar da Silva (1870–1958) was one of the major figures in Portuguese and Brazilian musical life in the first half of the twentieth century. He left an extensive legacy of compositions for his instrument, cast in a soft and sultry Romanticism somewhere between Chopin and Rachmaninov. All four of the collections recorded here concentrate on delicacy of tone-colour, expressing a particularly Portuguese sense of human emotion – the untranslatable *saudade*.

ÓSCAR DA SILVA Piano Music, Volume One

Images, Op. 6 (publ. 1895)

- 1 I Indécision
- 2 II Naïveté
- 3 III Constance
- 4 IV Découragement
- 5 V Espérance
- 6 VI Passion
- 7 VII Coquetterie

Embalos ('Lullabies'; publ. 1948)*

- 8 I *Tempo di 'Berceuse'*
- 9 II *Tempo di 'Berceuse'*

Românticas (publ. 1948)*

- 10 I Romance
- 11 II Nocturnal
- 12 III Canção Triste

Dolorosas (Musique Intime), Op. 11 (publ. 1911) 29:55

- 13 I *Lento serio* 1:47
- 14 II *Andante malinconico (Triste canzone!)* 3:31
- 15 III *Andante sostenuto* 3:47
- 16 IV *Andante non molto (con dolore profondo)* 6:26
- 17 V *Allegretto* 4:26
- 18 VI *Quasi adagio* 4:38
- 19 VII *Andante dolento* 2:11
- 20 VIII *Lento funereo* 3:08

4:35

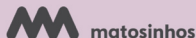
2:27
2:08

9:38

2:02
5:12
2:24

TT 57:44

Luís Pipa, piano



*FIRST RECORDINGS

TOCCATA CLASSICS
16 Dalkeith Court,
Vincent Street,
London SW1P 4HH, UK

Tel: +44/0 207 821 5020
E-mail: info@toccataclassics.com

© Toccata Classics, London, 2020
© Toccata Classics, London, 2020



MADE IN GERMANY