



TOCC 0577

When Germany invaded Austria in 1938, Robert Fürstenthal, born in 1920, took the path of many Viennese Jews and fled to the United States, where he made his living as an accountant; the fact that he had written music in his youth was soon forgotten. Reconnection, after 35 years, with the woman who had been his first love rekindled both that flame and his urge to compose, and from then on songs and chamber music flowed from his pen, preserving the spirit of *fin-de-siècle* Vienna under the Californian sun – ‘When I compose, I am back in Vienna’, he explained. He died in November 2016, aged 96, knowing that his lyrical, eloquent music was at last attracting the attention of both musicians and microphones.

## ROBERT FÜRSTENTHAL Chamber Music, Volume Three

### Sonata for Horn and Piano in D minor, Op. 54 13:20

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|--------------------------------------|------|
| 1 I <i>Andante</i>                   | 4:26 |
| 2 II Scherzo: <i>Allegretto</i>      | 2:05 |
| 3 III <i>Adagio</i>                  | 3:41 |
| 4 IV <i>Grave – Allegro con brio</i> | 3:08 |

### Sonata for Cello and Piano in C sharp minor, Op. 44 17:52

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|------------------------|------|
| 5 I <i>Allegro</i>     | 4:55 |
| 6 II <i>Scherzando</i> | 3:23 |
| 7 III <i>Cantabile</i> | 6:33 |
| 8 IV <i>Agitato</i>    | 3:01 |

### Sonata for Oboe and Piano in E flat minor, Op. 50 14:30

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|------------------|------|
| 9 I <i>Ruhig</i> | 4:37 |
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- |                          |      |
|--------------------------|------|
| 10 II <i>Lebhaft</i>     | 2:20 |
| 11 III <i>Sehr innig</i> | 4:10 |
| 12 IV <i>Bewegt</i>      | 3:23 |

### Sonata for Viola and Piano in F sharp minor, Op. 60a 12:30

- |                      |      |
|----------------------|------|
| 13 I <i>Andante</i>  | 8:14 |
| 14 II <i>Scherzo</i> | 4:16 |

### String Quartet in B minor, Op. 40 17:26

- |                         |      |
|-------------------------|------|
| 15 I <i>Allegro</i>     | 6:47 |
| 16 II <i>Scherzando</i> | 2:23 |
| 17 III <i>Lento</i>     | 5:56 |
| 18 IV <i>Andante</i>    | 2:20 |

TT 75:40

### The Rossetti Ensemble

Nicholas Korth, horn 1–4  
 Timothy Lowe, cello 5–8 15–18  
 Malcolm Messier, oboe 9–12

Martyn Jackson, violin 15–18  
 Sara Trickey, violin 15–18  
 Sarah-Jane Bradley, viola 13–18  
 John Lenehan, piano 1–14

FIRST RECORDINGS

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