

Harpist to Queen Victoria, the Welsh composer John Thomas (1826–1913) also wrote prolifically for his own instrument, both for solo harp and for duos of two harps or harp and piano – a combination where the different sounds of the two instruments enhance the clarity of the texture. Thomas' original works use the elegant Romantic style of his own day, but he also left a generous legacy of transcriptions, especially of operatic favourites. Although some of his music was intended for the Victorian drawing room, other pieces require a virtuoso technique – and all of it has a thoroughly engaging melodic appeal.



TOCC 0578

JOHN THOMAS Complete Duos for Harp and Piano, Volume Three

CHARLES GOUNOD arr. JOHN THOMAS

1 Soldiers' Chorus from Gounod's *Faust* 2:48

CHARLES GOUNOD arr. JOHN THOMAS
and JULIUS BENEDICT

2 *Duet on Subjects*
from Gounod's *Faust* (1869) 8:41

GIUSEPPE VERDI arr. JOHN THOMAS

Six Gems from Verdi's Operas (publ. 1857) 32:41

3 No. 1 'Miserere' and 'Tu vedrai che
amore in terra' from *Il trovatore* 7:24

4 No. 2 'Il balen' and 'Di tale amor'
from *Il trovatore* 4:25

5 No. 3 'Or co' dadì', 'Squilli, echeggi
la tromba' and 'Sì, la stanchezza m'opprime'
from *Il trovatore* 6:19

6 No. 4 'D'amor sull'ali rosee'
and 'Di quella pira' from *Il trovatore* 5:36

7 No. 5 'Un dì, se ben rammentomi'
(Quartet) from *Rigoletto* 5:16

8 No. 6 *La Sicilienne* (Boléro)
from *Les vêpres siciliennes* 3:41

GIOACHINO ROSSINI arr. JOHN THOMAS

9 *Prayer from Mosè in Egitto* (arr. 1884) 5:22

JOHN THOMAS

10 *Le Désir. Rhapsody* (1892) 4:41

11 *Coronation March* (1902) 3:57

LUIGI VENZANO arr. JOHN THOMAS

12 *La Gassier Valse* (arr. 1858) 2:45

TT 60:58

Duo Praxedis

Praxedis Hug-Rüttli, harp
Praxedis Geneviève Hug, piano



Stiftung STAB

FIRST RECORDINGS



LC 14674



MADE IN GERMANY

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