



TOCC 0581

Grigory Krein (1879–1955), a member of an astonishing dynasty of Russian-Jewish musician-composers, was recognised by his contemporaries as one of the major composers of his day. His piano music charts a stylistic evolution from the early influence of Grieg, Reger (with whom he studied) and Debussy towards a more complex and chromatic language with harmonies that synthesise the soundworlds of Skryabin and Szymanowski; there's also an echo of the rhapsodic Celtic wildness of Bax. Indeed, all of these pieces are informed by a remarkable sense of energy – latent in some and given its head in others.

GRIGORY KREIN Piano Music

Deux poèmes, Op. 5b

1 No. 1 *Drammatico*

2 No. 2 *Andante*

Cinq préludes, Op. 5a

3 No. 1 *Andante con moto*

4 No. 2 *Lento*

5 No. 3 *Allegretto*

6 No. 4 *Andante*

7 No. 5 ♯ = 42

8 *Prélude, Op. 5*

Deux poèmes, Op. 10 (publ. 1915)

9 No. 1 *Andante*

10 No. 2 *Lento*

6:41

3:06

3:35

13:29

3:01

4:32

2:05

1:44

2:07

2:01

6:31

2:06

4:25

11 *Poème, Op. 16* (1916)

Deux mazurkas, Op. 19 (publ. 1926)

12 No. 1 *Lento ma non troppo*

13 No. 2 *Mobile*

14 *Cortège mystique, Op. 22* (1916)

Trois poèmes, Op. 24

15 No. 1 *Poème dramatique* (1918)

16 No. 2 *Poème lyrique* (1923)

17 No. 3 *Poème antique* (1923)

18 *Sonata No. 2, Op. 27* (1924)*

6:22

6:02

2:35

3:27

6:02

12:59

1:52

2:42

8:25

23:51

TT 84:01

Jonathan Powell, piano

ALL EXCEPT * FIRST RECORDINGS

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