



TOCC 0581

Grigory Krein (1879–1955), a member of an astonishing dynasty of Russian-Jewish musician-composers, was recognised by his contemporaries as one of the major composers of his day. His piano music charts a stylistic evolution from the early influence of Grieg, Reger (with whom he studied) and Debussy towards a more complex and chromatic language with harmonies that synthesise the soundworlds of Skryabin and Szymanowski; there's also an echo of the rhapsodic Celtic wildness of Bax. Indeed, all of these pieces are informed by a remarkable sense of energy – latent in some and given its head in others.

GRIGORY KREIN Piano Music

Deux poèmes, Op. 5b

- [1] No. 1 *Drammatico*
- [2] No. 2 *Andante*

6:41

3:06
3:35

Poème, Op. 16 (1916)

6:22

- [11] *Deux mazurkas*, Op. 19 (publ. 1926)
- [12] No. 1 *Lento ma non troppo*
- [13] No. 2 *Mobile*

6:02
2:35
3:27

Cinq préludes, Op. 5a

- [3] No. 1 *Andante con moto*
- [4] No. 2 *Lento*
- [5] No. 3 *Allegretto*
- [6] No. 4 *Andante*
- [7] No. 5 $\text{♩} = 42$

13:29

3:01
4:32
2:05
1:44
2:07
2:01

Cortège mystique, Op. 22 (1916)

6:02

- [14] *Trois poèmes*, Op. 24
- [15] No. 1 *Poème dramatique* (1918)
- [16] No. 2 *Poème lyrique* (1923)
- [17] No. 3 *Poème antique* (1923)

12:59
1:52
2:42
8:25

Deux poèmes, Op. 10 (publ. 1915)

- [9] No. 1 *Andante*
- [10] No. 2 *Lento*

6:31

2:06
4:25

Sonata No. 2, Op. 27 (1924)*

23:51

TT 84:01

Jonathan Powell, piano

ALL EXCEPT * FIRST RECORDINGS

TOCCATA CLASSICS
16 Dalkeith Court,
Vincent Street,
London SW1P 4HH, UK

Tel: +44/0 207 821 5020
E-mail: info@toccataclassics.com

© Toccata Classics, London, 2021
© Toccata Classics, London, 2021

