



TOCC 0583

Although the Mexican composer Julián Carrillo (1875–1965) came to be remembered as a pioneer in the science of acoustics, the music he wrote in the first part of his career has a late-Romantic opulence and spaciousness that was very much of its age. Here his powerful and dignified Second Symphony, which sits somewhere between Bruckner, Wagner and Rachmaninov, is joined by two early *pièces d'occasion* and excerpts from his grand historical opera of 1910, *Matilde or Mexico in 1810*, which marked the centenary of the Mexican War of Independence.

## JULIÁN CARRILLO Orchestral Music

### Symphony No. 2 in C major, Op. 7

(1905, rev. 1957)

1 I *Adagio – Allegro*

2 II *Poco lento*

3 III Scherzo: *Allegro –*

4 IV *Lento – Allegro appassionato*

5 **A Isabel: Schottisch** (1890)

orch. URIEL LUNA HERRERA

46:46

16:00

12:52

8:38

9:20

4:27

### *Matilde ó México en 1810*: excerpts (1910)

6 Overture

5:02

7 Intermezzo preceding Act III

1:39

8 Act III: Intermezzo –

3:43

9 Coro de los insurrectos

4:54

10 **Marcha Nupcial No. 2** (1910)

2:52

TT 69:29

Luis Guillermo Hernández Ávila, baritone 9

Coro 9 y Orquesta Sinfónica de San Luis Potosí

José Miramontes Zapata, conductor

FIRST RECORDINGS



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