



Pál Hermann, born in Budapest in 1902, was not only one of the leading cellists of his generation; he was also an important composer, one of the major figures in Hungarian music in the generation after his teachers Bartók and Kodály. But since only two of his works were published before his early death – in 1944, at the hands of the Nazis – and many more of them were lost, he has not had the esteem that he deserves. The works on this second volume of his surviving compositions – here mostly chamber works for strings, several in their first recordings – have the wiry humour, sprung and spiky rhythms and Hungarian *melos* that mark him out as a worthy successor to Bartók – and hints at how much was lost with his murder.

TOCC 0585

PÁL HERMANN Complete Surviving Music, Volume Two

Duo (No. 2) for violin and cello (1929–30)	19:17	Duo (No. 1) for violin and cello (1920)*	8:53
[1] I Allegro	7:57	[1] I Lento	3:09
[2] II Andante	4:12	[2] II Allegro giocoso	1:25
[3] III Allegro giocoso	7:08	[3] III Andante	2:41
'Suite' for solo violin (1919)*	11:23	[4] IV Allegretto	1:38
[4] I Introduction: <i>Adagio rubato</i>	2:06	String Trio (1921)	7:50
[5] II Little Waltz	1:22	[5] Allegro moderato	
[6] III Scherzo: <i>Presto (possibile)</i>	2:58	Piano Trio (1924)	12:09
[7] IV Lento	3:06	[6] Andante tranquillo	
[8] V Little Burlesque: <i>Allegretto</i>	1:51		
<i>Invenzioni a tre voci</i> (1922)*	2:25		
[9] No. 1 Andante	1:08		
[10] No. 2 Molto allegro	1:17		

TT 62:00

Marko Komonko, violin

Theodore Kuchar, viola [9–10] [15]

Denys Lytvynenko, cello [1–3] [9–16]

Myroslav Drahán, piano [16]

*FIRST RECORDINGS



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MADE IN GERMANY