



Joly Braga Santos (1924–88) was one of the most important composers in twentieth-century Portugal. In his early works his fondness for modal harmony, absorbed from the Portuguese masters of the Renaissance, and his busy counterpoint combine to make him sound surprisingly close to such particularly English composers as Vaughan Williams and Moeran. Although his harmonic language became more astringent with time, it retained a burly sense of humour and a powerful charge of energy, often infused with the spirit of Portuguese folk-dance. This final volume of the Toccata Classics survey of his chamber music brings a varied programme of instrumental duos and a trio – some of them innocent, some lyrical, some dark – almost all in their first recordings.

TOCC 0588

JOLY BRAGA SANTOS Complete Chamber Music, Volume Three

[1] <i>Aria a Tre con Variazione</i> , Op. 62, for clarinet, viola and piano (1984)*	9:07	[6] <i>Tema e Variações</i> , Op. 12, for cello and piano (1948)*	7:45
[2] <i>Improviso</i> , Op. 70, for clarinet and piano (1988)*	5:02	[7] <i>Canção</i> ('Song'), for viola and piano (1971)*	1:52
[3] <i>Aria I</i> , for bassoon and piano (1946)*	3:48	[8] <i>Aria II</i> , Op. 57, for cello and piano (1977)	5:52
[4] Piece for flute and piano*	2:38	[9] <i>Melodia</i> , for cello and piano (1987)*	1:44
[5] <i>Aria I</i> , Op. 2, for cello and piano (1943)	4:23	[10] <i>Nocturno</i> , Op. 1, for violin and piano (1942)	8:27
			TT 50:40

António Saiote, clarinet [1] [2]
 Leonor Braga Santos, viola [1] [7]
 Carolino Carreira, bassoon [3]
 Nuno Ivo Cruz, flute [4]

Catherine Strynckx, cello [5] [9]
 Irene Lima, cello [6] [8]
 Luís Pacheco Cunha, violin [10]
 Olga Prats, piano

*FIRST RECORDINGS
 FIRST COMPLETE RECORDING



dgARTES DIREÇÃO-GERAL
 DAS ARTES

MUSICAMERA.
 produções



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