



TOCC 0589

Derek Scott, born in Birmingham in 1950, has an international reputation as a leading historian of the British music hall and other forms of light entertainment. But he is also an outstanding composer in his own right, his music treading a fine line between a very English whimsy and a profoundly felt and natural response to his (often Celtic) subject-matter. These works reveal a master craftsman and natural tunesmith, who manages to unite good humour, unerring technique and deep feeling, in music of immediate appeal.

## DEREK B. SCOTT Orchestral Music

1 <i>Pagan Overture, Op. 2</i> (1973)	11:32	10 <i>Chacony, Op. 24</i> (1995, rev. 2019)	6:00
2 <i>Airs and Dances: Concerto for Highland Bagpipe and Orchestra, Op. 28</i> (1998)	7:53	11 <i>Fugal Overture, Op. 6</i> (1975)	4:20
3 <i>Brannigan's Journey, Op. 30</i> (2003)	5:35	12 <i>Kirkliston Waltz, Op. 31</i> (2003)	4:51
4 <i>Dafydd y Garreg Wen: Fantasia for Orchestra, Op. 25</i> (1996)	7:07	13 <i>Clear the Decks!: Boogie Woogie for Orchestra, Op. 21</i> (1995)	4:33
<i>Suite Grotesque, Op. 32</i> (2006/2020)	15:42		
5 I March	3:20		
6 II Ballad	2:31		
7 III Double Fugue	1:53		
8 IV Variations	3:28		
9 V Scherzo	4:30		
			TT 67:34

John Dew, Highland bagpipe 2  
 Liepāja Symphony Orchestra  
 Paul Mann, conductor

FIRST RECORDINGS

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