



Derek Scott, born in Birmingham in 1950, has an international reputation as a leading historian of the British music hall and other forms of light entertainment. But he is also an outstanding composer in his own right, his music treading a fine line between a very English whimsy and a profoundly felt and natural response to his (often Celtic) subject-matter. These works reveal a master craftsman and natural tunesmith, who manages to unite good humour, unerring technique and deep feeling, in music of immediate appeal.

## DEREK B. SCOTT Orchestral Music

[1] <i>Pagan Overture</i> , Op. 2 (1973)	11:32	[10] <i>Chacony</i> , Op. 24 (1995, rev. 2019)	6:00
[2] <i>Airs and Dances: Concerto for Highland Bagpipe and Orchestra</i> , Op. 28 (1998)	7:53	[11] <i>Fugal Overture</i> , Op. 6 (1975)	4:20
[3] <i>Brannigan's Journey</i> , Op. 30 (2003)	5:35	[12] <i>Kirkliston Waltz</i> , Op. 31 (2003)	4:51
[4] <i>Dafydd y Garreg Wen: Fantasia for Orchestra</i> , Op. 25 (1996)	7:07	[13] <i>Clear the Decks!: Boogie Woogie for Orchestra</i> , Op. 21 (1995)	4:33
<i>Suite Grotesque</i> , Op. 32 (2006/2020)	15:42		
[5] I March	3:20		
[6] II Ballad	2:31		
[7] III Double Fugue	1:53		
[8] IV Variations	3:28		
[9] V Scherzo	4:30		
		TT 67:34	

John Dew, Highland bagpipe [2]  
Liepāja Symphony Orchestra  
Paul Mann, conductor

FIRST RECORDINGS

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