



TOCC 0590

Three recent works by the English composer Arnold Griller (b. 1937) are joined here by the earliest music he still acknowledges, the gentle and touching *Concerto Grosso* for string orchestra (1955), which is informed by a serenity and wisdom uncommon in such a young composer. Like Berg's Violin Concerto, Griller's was born of his response to the loss of a young life, and shares Berg's elegiac awareness of dying beauty; the Trumpet Concerto, by way of deliberate contrast, accumulates energy and vivacity as it proceeds. *Dances under an Autumn Sky*, subtitled 'Orchestral Music in Six Scenes', is a balletic blend of *joie de vivre* and intense instrumental drama, which shares Stravinsky's fondness for rhythmic surprises and Tippett's for angular, primal energy.

ARNOLD GRILLER Orchestral Music, Volume Three

Dances under an Autumn Sky (2017)

1 Scene One (<i>Moderato</i>) –	2:29
2 Scene Two ($\text{♩} = 116$)	2:28
3 Scene Three ($\text{♩} = 184$)	3:25
4 Scene Four ($\text{♩} = 80$)	3:38
5 Scene Five ($\text{♩} = 120$) –	6:12
6 Scene Six (<i>Più mosso</i> : $\text{♩} = 184$)	3:53

Violin Concerto, Music for Yodit Tekle (2017)

7 Opening –	2:12
8 bar 64 –	1:14
9 bar 99 –	1:28
10 bar 149 –	3:24
11 bar 253 –	2:57
12 bar 324 –	3:58
13 bar 412 –	1:51

14 bar 454 –	1:18
15 bars 504–54	2:25
Concerto Grosso (1955)	13:09
16 I Aubade ($\text{♩} = 80$)	3:08
17 II Afternoon Music ($\text{♩} = 112$)	1:52
18 III Serenade ($\text{♩} = 76$)	3:03
19 IV Night Music ($\text{♩} = 48$)	5:06

Trumpet Concerto (2018)

20 Tempo I –	2:42
21 Tempo II –	6:13
22 A march past Dvořák's house (<i>L'istesso tempo</i>) –	5:40
23 Tempo III	6:14

TT 76:51

Kamila Bydlowska, violin **7–15**
Matilda Lloyd, trumpet **20–23**
Liepāja Symphony Orchestra
Paul Mann

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