

Three recent works by the English composer Arnold Griller (b. 1937) are joined here by the earliest music he still acknowledges, the gentle and touching *Concerto Grosso* for string orchestra (1955), which is informed by a serenity and wisdom uncommon in such a young composer. Like Berg's Violin Concerto, Griller's was born of his response to the loss of a young life, and shares Berg's elegiac awareness of dying beauty; the Trumpet Concerto, by way of deliberate contrast, accumulates energy and vivacity as it proceeds. *Dances under an Autumn Sky*, subtitled 'Orchestral Music in Six Scenes', is a balletic blend of *joie de vivre* and intense instrumental drama, which shares Stravinsky's fondness for rhythmic surprises and Tippett's for angular, primal energy.



TOCC 0590

ARNOLD GRILLER Orchestral Music, Volume Three

<i>Dances under an Autumn Sky</i> (2017)	22:05	14 bar 454 –	1:18
1 Scene One (<i>Moderato</i>) –	2:29	15 bars 504–54	2:25
2 Scene Two (J = 116)	2:28		
3 Scene Three (J = 184)	3:25	<i>Concerto Grosso</i> (1955)	13:09
4 Scene Four (J = 80)	3:38	16 I Aubade (J = 80)	3:08
5 Scene Five (J = 120) –	6:12	17 II Afternoon Music (J = 112)	1:52
6 Scene Six (<i>Più mosso</i> : J. = 184)	3:53	18 III Serenade (J = 76)	3:03
		19 IV Night Music (J = 48)	5:06
<i>Violin Concerto, Music for Yodit Tekle</i> (2017)	22:47	<i>Trumpet Concerto</i> (2018)	20:49
7 Opening –	2:12	20 Tempo I –	2:42
8 bar 64 –	1:14	21 Tempo II –	6:13
9 bar 99 –	1:28	22 A march past Dvořák's house (<i>L'istesso tempo</i>) –	5:40
10 bar 149 –	3:24	23 Tempo III	6:14
11 bar 253 –	2:57		
12 bar 324 –	3:58		
13 bar 412 –	1:51		
		TT 76:51	

Kamila Bydlowska, violin 7–16

Matilda Lloyd, trumpet 20–23

Liepāja Symphony Orchestra

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