



TOCC 0592

Painters sometimes talk about the intensity of the light they encounter in Australia. Peter Dart, born in Sydney in 1953, brings something of that brightness to his compositions, which are further animated by buoyant rhythms and a lively sense of humour, even mischief. They are, at the same time, anchored in a secure command of counterpoint, and given a timeless quality by his fondness for modal harmony. Most important of all, the technical mastery that gives these works their surefooted appeal is suffused with straightforward human warmth.

PETER DART Chamber Music and Songs

Triptych for two pianos (2011)

- 1 I Sirens
2 II Circles
3 III Poseidon (Passacaglia)

Four Short Songs

for mezzo-soprano and piano (2017)

- 4 No. 1 This is just to say
5 No. 2 Poem (As the cat)
6 No. 3 The Locust Tree in Flower
7 No. 4 To

26:35

5:28

9:23

11:44

4:15

0:48

1:04

1:12

1:11

Traceries for cello and piano (2016)

- 8 I Prelude (Cantilena and Arabesque)
9 II Fugue
10 III Tarantella
11 IV Samba
12 V Lullaby

13 *BirdTalk for two marimbas*

and pre-recorded sounds (2018)

of heaven and earth for mezzo-soprano, flute, percussion and piano (2020)

- 14 I here's a little mouse
15 II from spiraling ecstatically
16 III i am a little church (*Aeterna Christi munera*)
17 IV nobody loses all the time (Uncle Sol)

24:19

4:58

2:56

6:17

4:16

5:52

4:46

16:27

2:12

4:13

6:35

3:27

TT 76:25

Jenny Duck-Chong, mezzo-soprano 4-7 14-17

Sally Walker, flute 15 16 piccolo 14 17

Geoffrey Gartner, cello 8-12

Brad Gill, percussion 14-17

Alison Pratt, marimbas 13

Daniel Herscovitch, piano 1-12 14-17

Clemens Leske, piano 1-3

FIRST RECORDINGS

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