



TOCC 0594

Friedrich Gernsheim (1839–1916), born in Worms, on the Rhine, grew up to be one of the most formidable musicians of his age: composer, pianist, conductor and teacher. Even as a teenager, Gernsheim was attracting attention as a virtuoso-composer, earning comparisons with Mozart. The works here document the emergence of his own musical personality, from an early sonata, which has a Mozartian opening and a Beethovenian slow movement, via a dalliance with Schumann, until he reaches a mature style comparable to Brahms in its emotional range and depth.

FRIEDRICH GERNSHEIM Piano Music, Volume Two

Piano Sonata No. 1 in D minor (1853)	19:12	Vier Klavierstücke, Op. 61 (1895)	13:47
1 I <i>Allegro agitato</i>	7:38	6 No. 1 Idyll: <i>Lento e sostenuto</i>	3:26
2 II <i>Adagio</i>	5:23	7 No. 2 Capriccio: <i>Allegro agitato</i>	2:56
3 III Finale: <i>Allegro assai</i>	6:11	8 No. 3 Legende: <i>Andante molto espressivo</i>	4:45
4 Romanze in F sharp major, Op. 15 (publ. 1869) <i>Adagio – Vivace ed agitato – Adagio</i>	7:38	9 No. 4 Impromptu: <i>Allegretto grazioso e giocoso</i>	2:40
5 Capriccio in E minor (publ. 1883) <i>Vivace e con brio</i>	2:22	10 Fantasia in G minor, Op. 27 (publ. 1872)	19:38
		11 Geschwind-Marsch in C major (1845 or 1846)	2:45

TT 65:26

Jens Barnieck, piano

FIRST RECORDINGS

TOCCATA CLASSICS
16 Dalkeith Court,
Vincent Street,
London SW1P 4HH, UK

Tel: +44/0 207 821 5020
E-mail: info@toccataclassics.com

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