



TOCC 0594

Friedrich Gernsheim (1839–1916), born in Worms, on the Rhine, grew up to be one of the most formidable musicians of his age: composer, pianist, conductor and teacher. Even as a teenager, Gernsheim was attracting attention as a virtuoso-composer, earning comparisons with Mozart. The works here document the emergence of his own musical personality, from an early sonata, which has a Mozartian opening and a Beethovenian slow movement, via a dalliance with Schumann, until he reaches a mature style comparable to Brahms in its emotional range and depth.

FRIEDRICH GERNSHEIM Piano Music, Volume Two

Piano Sonata No. 1 in D minor (1853)

- [1] I *Allegro agitato*
- [2] II *Adagio*
- [3] III *Finale: Allegro assai*
- [4] **Romanze in F sharp major, Op. 15**
(publ. 1869)
Adagio – Vivace ed agitato – Adagio
- [5] **Capriccio in E minor** (publ. 1883)
Vivace e con brio

19:12

7:38

5:23

6:11

7:38

2:22

Vier Klavierstücke, Op. 61 (1895)

- [6] No. 1 *Idyll: Lento e sostenuto*
- [7] No. 2 *Capriccio: Allegro agitato*
- [8] No. 3 *Legende: Andante molto espressivo*
- [9] No. 4 *Impromptu: Allegretto grazioso e giocoso*
- [10] **Fantasie in G minor, Op. 27** (publ. 1872)
- [11] **Geschwind-Marsch in C major**
(1845 or 1846)

13:47

3:26

2:56

4:45

2:40

19:38

2:45

TT 65:26

Jens Barnieck, piano

FIRST RECORDINGS

GERNSHEIM Piano Music, Volume Two ~ Barnieck
TOCCATA CLASSICS
16 Dalkeith Court,
Vincent Street,
London SW1P 4HH, UK

Tel: +44/0 207 821 5020
E-mail: info@toccataclassics.com

© Toccata Classics, London, 2021
© Toccata Classics, London, 2021

