



TOCC 0595

*Le rouge et le noir*, the pioneering psychological novel by Stendhal published in 1830, has had a number of adaptations on film but surprisingly few treatments in music. This three-act ballet, premiered in 2000, by the Romanian composer Livia Teodorescu-Ciocănea (b. 1959), rectifies that omission in the grand manner. The atmosphere is dark and passionate, as the novel requires, and the musical language reflects the remarkable tradition of Romanian modernism that emerged in the second half of the twentieth century from the music of Enescu – a distinctive soundworld that blends rich timbral colour with deep roots in Romanian folk-music.

## LIVIA TEODORESCU-CIOCĂNEA *Le rouge et le noir*

<b>1</b> Prologue –	<b>5:44</b>	<b>Act Three</b>	<b>23:42</b>
<b>Act One</b>	<b>9:30</b>	<b>9</b> Scene I: The High Aristocracy in Paris	11:38
<b>2</b> Scene I: A Small Town called Verrières	1:38	<b>12</b> Scene II: The Game of Letters	5:01
<b>3</b> Scene II: A Father and a Son	1:57	<b>14</b> Scene III: The Revenge	7:03
<b>4</b> Scene III: The Church	5:55	<b>17</b> Epilogue	10:05
<b>Act Two</b>	<b>26:35</b>		
<b>5</b> Scene I: The Mayor's house	12:09		
<b>7</b> Scene II: Vergy	8:19		
<b>8</b> Scene III: Besançon	6:07		

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**Mihaela Stanciu, soprano** <sup>19</sup>  
**Romeo Cornelius, countertenor** <sup>8</sup>  
**Chorus (male voices)** <sup>8</sup> and **Orchestra of Romanian National Opera**  
**Luminița Elefteriu, concert-master**  
**Vasile Corjos, assistant choral conductor**  
**Răsvan Cernat, conductor**

FIRST RECORDING



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