



TOCC 0596

The organ works of Axel Ruoff, born in Stuttgart in 1957, constitute one of the most important contributions to the literature for the instrument by any composer since Messiaen. Stylistically, his music unites the French cathedral tradition of composers like Langlais, Dupré and Guillou with the concern with counterpoint and logic heard in Reger and later German figures. Like Messiaen, Ruoff often finds stimulus in religious sources; unlike him, it is biblical narrative that inspires many of Ruoff's works, and he uses the unparalleled resources of the modern symphonic organ in his responses to some of the most dramatic scenes in both Testaments, writing music of freewheeling energy and uncompromising power.

## AXEL RUOFF Complete Works for Organ, Volume Two

1 <i>Wie eine Maske dahinter die Nacht gähnt – Toccata I</i> (1990)*		6:01	Symphony No. 2 (2016)*	37:17
<i>Sieben biblische Szenen</i> (2004)		17:53	9 I Phantasma	10:47
2 No. 1 Gethsemane	3:20		10 II Déjà-vu	6:22
3 No. 2 Tanz der Mirjam	1:34		11 III Erscheinung	6:21
4 No. 3 Der schützende Engel	3:52		12 IV Anamorphosen	13:47
5 No. 4 Die Taube pflückt den Ölzweig	1:47		13 <i>Tiefstille</i> (2015)*	10:00
6 No. 5 Christus in Emmaus	1:50		14 <i>Erscheinung</i> (2007)*	6:23
7 No. 6 Lobgesang im Paradies	3:10		15 <i>Shirufa – Toccata III</i> (2003)	6:13
8 No. 7 Der Müde – Tröstung	2:10			TT 83:37

Jan Lehtola  
organ of St Michael's Church, Turku, Finland

\*FIRST RECORDINGS

TOCCATA CLASSICS  
16 Dalkeith Court,  
Vincent Street,  
London SW1P 4HH, UK

Tel: +44/0 207 821 5020  
E-mail: [info@toccataclassics.com](mailto:info@toccataclassics.com)

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