



TOCC 0597

The music of the Bulgarian composer-conductor Emil Tabakov (b. 1947) explores the darker side of the human spirit in epic scores as austere as they are powerful. His mighty Seventh Symphony, almost an hour in length, is conceived on a massive scale. The monumental opening *Allegro moderato* passes through islands of calm during its desperate ride through hell, and is followed by a heaven-rattling funeral march and a wild, swirling dance. The finale opens by stoking up the tension in an extensive slow introduction before the music is once again whipped into a maelstrom of dark, driven energy, piling forward to its inexorable conclusion.

## EMIL TABAKOV Complete Symphonies, Volume Six

### Symphony No. 7 (2004)

1	I	<i>Allegro moderato</i>	60:54
2	II	<i>Largo</i>	18:29
3	III	$\text{♩} = 72$	12:00
4	IV	<i>Largo – Allegro</i>	13:23
			17:00

Symphony Orchestra of Bulgarian National Radio  
Emil Tabakov, conductor

FIRST RECORDING

TOCCATA CLASSICS  
16 Dalkeith Court,  
Vincent Street,  
London SW1P 4HH, UK

Tel: +44/0 207 821 5020  
E-mail: [info@toccataclassics.com](mailto:info@toccataclassics.com)

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