



TOCC 0598

The Polish composer Moritz Moszkowski (1854–1925) is best remembered for a handful of virtuoso piano pieces, but he also produced a substantial body of orchestral music, most of it unperformed for a century or more. This third volume presents his very first orchestral work, a strikingly assured Overture in D major, written when he was seventeen, and his last, a sombre, dignified and deeply felt Prelude and Fugue for strings, composed on the death of his mother in 1910. Between them comes Moszkowski's First Orchestral Suite, from 1885, a joy from start to finish, with one delightful inspiration following another in a daisy-chain of dance-rhythms, memorable tunes and instrumental colour.

## MORITZ MOSZKOWSKI Orchestral Music, Volume Three

1 Overture in D major (1871–72)	7:37	9 Var. 5: <i>Lento maestoso. All'ongarese – Allegro fuocoso, poco a poco ancora più animato – Tempo primo</i>	2:55
<i>Première Suite d'Orchestre, Op. 39, in F major (1885)</i>	42:07	10 Var. 6: <i>Andante tranquillo</i>	1:38
2 I Allegro molto e brioso	9:21	11 Var. 7: <i>Allegro scherzando</i>	1:19
3 II Allegretto giojoso	7:00	12 Var. 8: <i>Un pochino più lento del tema</i>	1:48
III Tema con variazioni	13:36	13 IV <i>Intermezzo: Allegretto con moto</i>	5:53
4 Tema: <i>Andante</i>	1:07	14 V <i>Perpetuum mobile: Vivace*</i>	6:05
5 Var. 1: <i>Un poco più mosso</i>	0:58	 <i>Prélude et Fugue pour Orchestre à Cordes, Op. 85 (1910)*</i>	11:00
6 Var. 2: <i>Un poco meno mosso</i>	1:02	15 Prélude	4:39
7 Var. 3: <i>Allegro con spirito</i>	1:12	16 Fugue	6:20
8 Var. 4: <i>Allegretto con moto</i>	1:29		

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**Sinfonia Varsovia**

Andrzej Krzyżanowski, flute 

Ian Hobson, conductor

ALL EXCEPT \* FIRST RECORDINGS

