



TOCC 0600

The music of William Wordsworth (1908–88) – a great-great-grandson of the poet's brother Christopher – lies downstream from that of Vaughan Williams and Sibelius; like that of his contemporary Edmund Rubbra, Wordsworth's music unfolds spontaneously, as a natural process. This third volume of his orchestral works brings two major scores in their first studio recordings. Wordsworth's Cello Concerto is a work of symphonic proportions, blending angular rough-and-tumble with a sober lyricism in a style that sits somewhere between Shostakovich and Bloch. The Fifth Symphony has an even grander sense of scale, its radiant first movement and the introduction to the confident finale unfolding as calmly and unhurriedly as a change of season; the martial tone of the gruff scherzo, by contrast, is laced through by an impish sense of humour.

## WILLIAM WORDSWORTH Orchestral Music, Volume Three

### Cello Concerto, Op. 73 (1963)

- [1] I Allegretto
- [2] II Nocturne: *Lento*
- [3] III Allegro vivace

31:07

15:13

6:54

8:58

### Symphony No. 5 in A minor, Op. 68 (1957–60)

- [4] I *Andante maestoso*
- [5] II *Allegro*
- [6] III *Andante largamente – Allegro*

34:52

15:19

6:33

13:00

TT 65:59

Florian Amicans, cello [1–3]

Liepāja Symphony Orchestra

John Gibbons, conductor

FIRST RECORDINGS

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